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Federico Domenico Eraldo Sacchi Bass



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Federico Domenico Eraldo Sacchi's diverse repertoire includes among others performances of **Maria Stuarda** (Talbot) under R. Weichert and **Stiffelio** (Jorg) under S. Ranzani in Zurich, **La Sonnambula** (Rodolfo) and **Turandot** (Timur) at the Teatro la Fenice, **Semiramide** (Oroe) under E. Pidò at the Théâtre des Champs-Élysées and at the Teatro San Carlo in Naples, **Giulio Cesare** (Achilla) under A. Cremonesi at the Ancient Music Festival in Innsbruck, **Tancredi** (Orbazzano) in Paris under R. Jakobs, **Don Giovanni** (Leporello) and **Samson et Dalila** (Abimelech) under O. Kazushi in Brussels or **Werther** (Burgmeister) in Munich under M. Armiliato.

In concert, Sacchi has performed Beethoven's **IX Symphony** with the Toscanini Orchestra under G. Neuhold, Verdi's **Requiem** for the Spanish National Television under A. Leaper, Donizetti's **Requiem** under D. Stern, Mozart's **Requiem** under G. Ötvös, Tan Dun's **Water Passion** at the Sagra Malatestiana in Rimini as well as several Cantatas and Missae in the baroque repertoire.

Recent highlights include Filippo II in Verdi's Don Carlos at the National Theater in Brno and Otello under Zubin Mehta with the Berlin Philharmonic at the Baden-Baden Festival and the Konzerthaus Berlin.

He was heard as Colline in Puccini's "La Bohème" in the 2021/2022 season at Opera de Toulon and in Ascoli Piceno. In Toulon he returns in 2022 as bass soloist in "Messa di Gloria" by Puccini, and in the same year the artist will participate in Cremona (Monteverdi Festival) under the direction of Ottavio Dantone and in a production of Luigi de Angeli's Nettuno.

Press:

"...the Zuniga of Italian Federico Sacchi stood out as a real sleaze, his brutally murdered body an unforgettable image..."

„...die prominente Rolle des in kalabrischem Dialekt singenden komischen Dieners Giampetro, der von dem Bass Federico Sacchi mit großer stimmlicher Präsenz dargestellt wird..."

"...La palme de cette production va à Federico Sacchi, qui a remplacé au pied levé Enzo Capuano dans le difficile rôle de Giampetro. Adoptant les émoluments du dialecte calabrais et les saltimbanques de la mise en scène nous sommes abasourdis de l'incroyable flexibilité du chanteur et la réactivité du comédien..."

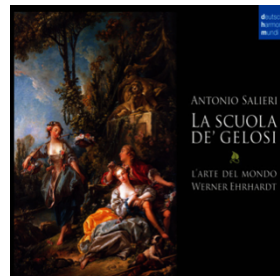
"...bellissimi i lunghi confronti drammatici tra il vecchio Oroe, Federico Sacchi (simbolo dell'antico potere nobile, e Ronconi lo costringe malizioso a cantare sempre issato su di una colonna) e il giovane Arsace, futuro re."

Highlights in past and upcoming seasons:

"Falstaff"	Lucerne Festival
"Otello"	ABAO, Bilbao
"Don Trastullo"	Innsbruck Festival of Early Music
"La Bohème"	Opera de Toulon
"Messa di Gloria"	Opera de Toulon

CDs:

Salieri: *La Scuola dei gelosi*



Mozart / R. Strauss: *Idomeneo*

