

# VMC

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MUSIC

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## Erin Caves Tenor



Erin Caves has performed the roles of **Florestan** (Fidelio), **Don José** (Carmen), **Tiresias** (Die Bassariden), **Hans Schwalb** (Mathis der Maler), **Idomeneo**, **Hoffmann** (Hoffmanns Erzählungen), **Sergej** (Lady Macbeth of the Mtsensk District), **Eisenstein** (Die Fledermaus), **Narraboth** (Salome), **Bacchus** (Ariadne auf Naxos), **Sellem** (The Rake's Progress), **Cavaradossi** (Tosca) as well as Wagner roles like **Tristan**, **Erik**, **Stolzing**, **Siegmund**, **Loge** and **Parsifal**.

He has sung at the Vlaamse Opera Antwerpen, at the State Operas in Stuttgart, Berlin, Nürnberg, Hannover, at the Aalto Theater Essen, at the Deutsche Oper am Rhein, at the Komische Oper Berlin, at the Theater St. Gallen, at the Opera Zurich, at the Vienna Volksoper, at the Teatro Lirico di Cagliari, at the Teatro Real Madrid or at the Teatro alla Scala in Milan.

Under Ascher Fisch, the tenor sang **Florestan** in Bologna - Teatro Comunale in November 2019, and he was heard at the Prague State Opera in the 2021/2022 season as **Ismaele** in Jose Cura's production of Verdi's "Nabucco." One of his parade roles, **Bacchus** in "Ariadne auf Naxos", he will interpret in 2023 in several British opera houses, ( including the Grand Theater Leeds, Theater Royal Nothingem) in a co-production with Gothenburg Opera - Sweden.

His concert repertoire includes Mahler's Symphony No.8 as well as "Das Lied von der Erde", Beethoven's 9th Symphony, 8 Romances for Tenor and Orchestra (Verdi/Berio), Schmidt's "Das Buch mit sieben Siegeln" or Schnittke's Faust Cantata opus 167 "Seid nüchtern und wachet".

### Press:

*"The extremely voluminous Isolde by Heide Melton and the expressive, height-proof Tristan by Erin Caves complement each other brilliantly...The hurricane of the premier audience's applause for this couple was justified... Each note was sung beautifully in the best articulation, not declaimed. In vocal consistency, the predestined singer explored his part nuanced in colorful individuality."*

*"When Erin Caves gives Tristan his brilliant roll finish, his top is phenomenally radiant, bright and clear, his diction immaculate."*

*"Erin Caves trifft jeden Ton mit imponierender Sicherheit und führt das Ensemble an ..."*

*"Erin Caves leidet als Tristan konditionsstark, mit gedämpft ausdrucksvollem Wagner-Tenor - ein bemerkenswertes Debüt."*

### Highlights in past and upcoming seasons:

"Parsifal"	Opera Vlaanderen
"Pique Dame"	Stuttgart Staatsoper
"Tristan und Isolde"	
"Les contes d'Hoffmann"	Opera Zurich
"Die Meistersinger v. Nürnberg"	Komische Oper Berlin
"La Wally"	Volksoper Wien
"El Público"	Teatro Real Madrid
"Nabucco"	Prague State Opera
„Z mrtvého domu“ (Aus einem Totenhaus)	Teatro dell'Opera di Roma

### Recordings:

Wagner: *Das Rheingold*  
ARTHAUS DVD

Wagner: *Die Walküre*  
ARTHAUS DVD



