

VMC

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MUSIC

CONNECTION

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"He reminded us of Carlos Kleiber because of his technical perfection, depth, and musical sensitivity"

(Rimo Magazine, January 2022).

Jakob Viñas Conductor

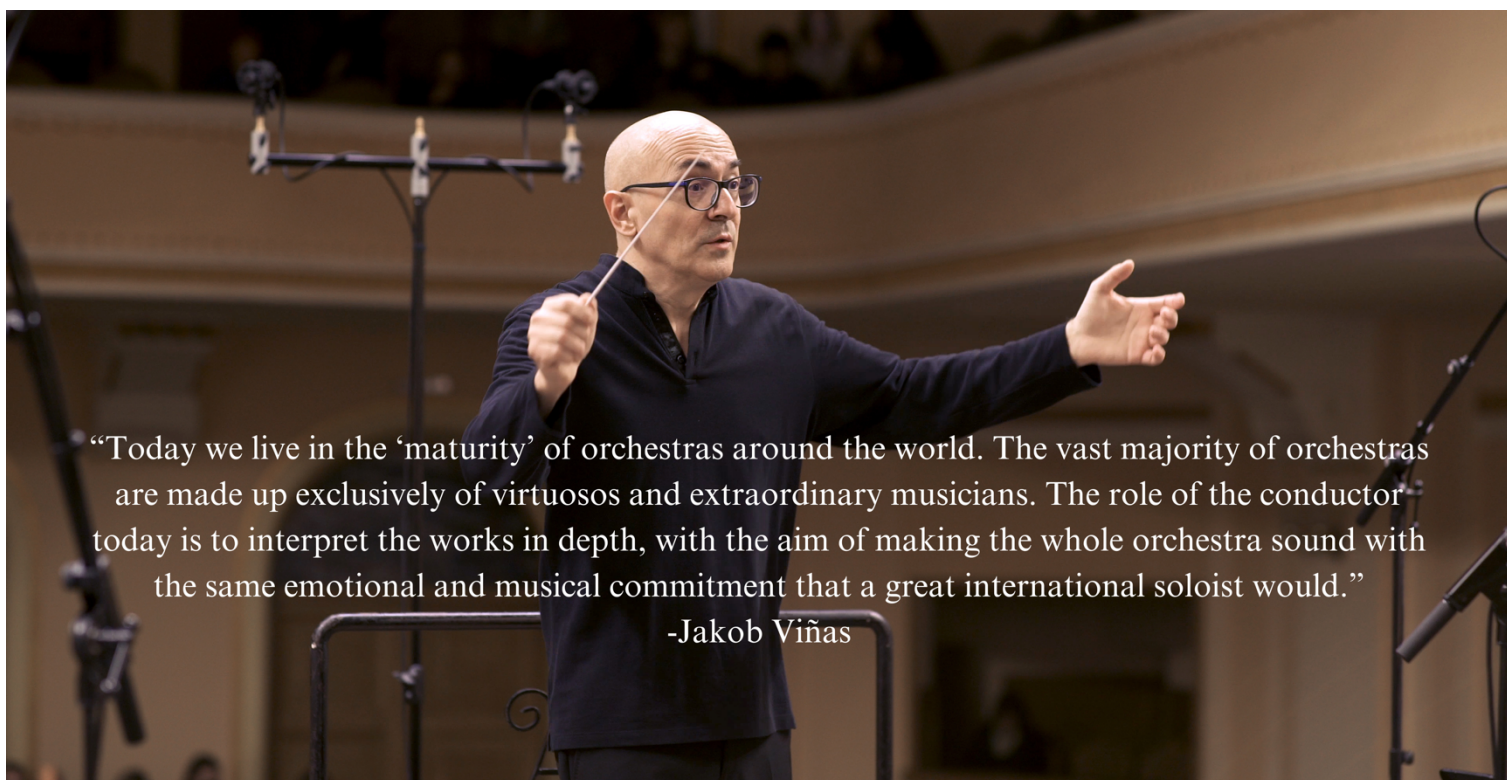


At the age of 10, Jakob Vinas was selected to sing in the Wunderkinderchor (Children's Choir) of the Escolania de Montserrat (Catalonia, Spain), where he had already received music education, vocal training, piano lessons, and cello lessons for four years. By the age of 17, he became a teacher at the VIC Conservatory in Barcelona and the principal cellist of the Orquesta Sinfónica del Vallés (Symphony Orchestra of Vallés).

He continued his education at the Lübeck University of Music in Germany, studying composition and instrumentation with Viktor Suslin and conducting with Günter Behrens. As a cellist, he performed at the Musik-halle in Hamburg, the Chamber Hall of the Berlin Philharmonie, and the Sala Pau Casals in Vendrell (Spain). As a cellist, he also recorded J. S. Bach's Suites for Solo Cello for Radio Nacional de España.

As a conductor, he led ensembles such as the Student Orchestra of the Lübeck University of Music, the Orquesta de Cordoba (Spain), the Ensemble Musica Illustrata, and the Lviv International Symphony Orchestra (Ukraine). He has conducted soloists such as Ignasi Cambra (piano), José Fraguas (violin), Zackar Bron (violin), Natasha Pinschepenko (violin), Arkadi Gudnikov (violin), and Wolfgang Schmidt (cello).

In order to bring out the best from the work and the orchestra and to achieve a profound and emotional interpretation, Mr. Viñas always conducts from memory. In October 2022, Mr. Vinas performed a charity concert with the Lviv International Symphony Orchestra (Ukraine) in support of war victims.



“Today we live in the ‘maturity’ of orchestras around the world. The vast majority of orchestras are made up exclusively of virtuosos and extraordinary musicians. The role of the conductor today is to interpret the works in depth, with the aim of making the whole orchestra sound with the same emotional and musical commitment that a great international soloist would.”

-Jakob Viñas