

Kay Stiefermann Baritone



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Kay Stiefermann's repertoire includes roles such as **Don Giovanni, Guglielmo** and **Don Alfonso, Conte Almaviva, Onegin, Danilo** (The Merry Widow), **Marcello** or **Eisenstein**. In recent years, German repertoire began to take a prominent place in his repertoire with the title role in "The Flying Dutchman", **Amfortas, Kurwenal, Simone** in "Eine florentinische Tragödie", **Gyges** in "König Kandaules", **Johanaan, Mandryka** or **Don Pizarro**.

Guest engagements have taken him to, among other places, the Vienna Staatsoper, the Komische Oper Berlin, the Deutsche Oper am Rhein, the Ruhr Triennale, the Lincoln Center Festival in New York, the Teatro Regio Torino, the Vienna Volksoper, the Opéra National du Rhin and the Nederlandse Opera in Amsterdam.

In 2021 he was heard as Alberich in the "Ring in one evening" and the Technician ("Der Sturz des Antichrist" by Viktor Ulmann) in Leipzig. Under the direction of Ulf Schirmer, the artist returns to Leipzig in the 2021/2022 season as Alberich and Klingsor. Further guest appearances will take him to Nuremberg and Dessau as Herr von Faninal ("Der Rosenkavalier").

Kay Stiefermann's artistic work is also focused on concert and oratorio. He has performed at the BBC Proms, the Oregon Bach Festival, the Music Festival in Stuttgart, at the Bruckner Festival Linz, at the Dresden Music Festival, and the Handel Festival in Halle, and sang under the baton of H. Rilling, M. Creed, R. Huber, E. Guttenberg, M. Haselboeck or P. Herreweghe.

Press:

"Kay Stiefermann was the big surprise. His superb Kurwenal gave no indication of his glamorous way with lighter music. His bright, evenly distributed baritone reminded me of early James Morris."

"Kay Stiefermann ist als Gyges so hervorragend, besitzt einen so wunderschön geführten Bariton, eine tolle Bühnenerscheinung, da passte auch absolut alles."

"Kay Stiefermann (Don Pizarro) verfügt über einen kernigen Bariton, verbunden mit einem großen Stimmvolumen. Diese Kombination- kommt zum Beispiel im zweiten Akt bei Er sterbe! voll zur Geltung, er ist kurz gesagt der beste Mann an diesem Abend."

"In die Titelfigur (Krol Roger) investiert Kay Stiefermann mit seinem virilen Bariton ein Leidenscharisma, wie es schon seinen Holländer auszeichnete."

Highlights in past and upcoming seasons:

"Tristan und Isolde"	Bayreuth Festival
"Der fliegende Holländer"	
"Der Graf von Luxemburg"	Opera Düsseldorf
"Die lustige Witwe"	Volksoper Wien
"9th Symphony" (Beethoven)	Teatro Municipal, Rio de Janeiro
"Le nozze di Figaro"	Opera Leipzig
"La finta semplice"	Bayerischer Rundfunk

Recordings:

*German Ballads
(Capriccio)*



*Bellini: La straniera
(Nightingale)*

