

Katharina Wagner Director



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Katharina Wagner is the great-granddaughter of Richard Wagner. She is the artistic director of the Bayreuth Festival.

She was born in 1978 in Bayreuth and studied theater sciences at the Free University of Berlin.

Her productions include The Flying Dutchman in Würzburg, Lohengrin in Budapest, Der Waffenschmied in Munich, Il Trittico in Berlin, Rienzi in Bremen as well as Madama Butterfly and Tiefland in Mainz. In summer 2007 she made her directorial debut at the Bayreuth Festival with Die Meistersinger von Nürnberg. In 2015, she was directing Tristan und Isolde at the Bayreuth Festival, under the baton of Christian Thielemann. Katharina Wagner is also Honorary Professor of Directing at the Academy of Music “Hanns Eisler” in Berlin. Together with her half-sister Eva Wagner- Pasquier, she was awarded the BZ’s Culture Prize in 2010 and the “Bavarian Culture Prize” in 2012. In September 2012, she was named the Cultural Manager of the month by Kulturmarken

Press:

“Christian Thielemann und Katharina Wagner brillieren in Bayreuth mit der Neuproduktion ‘Tristan und Isolde’.”

“The new Tristan took a very dark view of the star-crossed protagonists and their destinies. It was apparent that director Katharina Wagner had read the text very carefully; her ideas, some seemingly abstruse and arbitrary, were all true to the libretto itself. She also took particular care to respect the music, bucking the egregious trend of filling the stage with action during overtures and preludes.”

“Katharina Wagner hat ‘Tiefland’ nun am Staatstheater Mainz inszeniert – und darin vor allem ihren Urgroßvater Richard Wagner gefunden...”

“Katharina Wagner’s ‘Tristan und Isolde’ an artistic triumph.”

Highlights in past and upcoming seasons:

“Tristan und Isolde”	Bayreuth Festival
“Lohengrin”	National Theatre Prague
“Tannhäuser”	Leipzig Opera
“Fidelio”	New National Theatre Tokio

Recordings:

R. Wagner: *Tristan und Isolde*
 (Deutsche Grammophon, 2016, DVD)

