

# Karoline Gruber Director



Karoline Gruber's productions have been performed at many leading international opera houses like the **State Opera Hamburg** (*L'Incoronazione di Poppea, Nabucco, Giulio Cesare, Lear, Die tote Stadt*), the **Vienna State Opera** (*The Gambler, Le Villi*), the **State Opera Berlin** (*Il mondo della luna*), the **German Opera on the Rhine Dusseldorf** (*Platée, Don Giovanni*) as well as productions at the **Saxon State Opera Dresden**, the **Nikkai Opera Tokyo**, the **Leipzig Opera**, the **National Theatre of Saint Carlos Lisbon**, the **Opera Cologne** or the **Aalto Theatre Essen**.

Her productions also include *Cleofide* (J. A. Hasse), *Gianni Schicchi*, *Salome*, *Das Märchen von der grünen Schlange* (E. Nunes), *La traviata*, *Carmen*, *La Bohème*, *Rigoletto*, *Lohengrin*, *The Rake's Progress*, *Dialogues des Carmélites* among many others.

In 2015 she staged "**Die Tote Stadt**" by E. W. Korngold at the **Hamburg State Opera**, followed by "**Ariadne auf Naxos**" by R. Strauss at the **Nikkai Opera Tokyo** in 2016 and "**Der Spieler**" by S. Prokofiev at the **Vienna State Opera** in 2017, all works again together with conductor Simone Young. In August 2021, **Nikkai oper Tokyo** will host her production of Alban Berg's opera "**Lulu**".

## Press:

*"Karoline Gruber making her début in Leipzig finds a convincing starting point for her production, which lines up and binds desperate forces together, composing as it were an Ode to the magical powers of the theatre, not only an innovative approach but signalling a promising new departure for the Leipzig opera... At the end Amor shoots his arrow into a delighted auditorium."*

*"... An impressive show with its impressively variegated Panopticum of comings and goings..."*

*"Mehr als ein überzeugendes Beispiel für die Leistungsfähigkeit der Rheinoper"*

*"Szenisch ist hier nichts zu viel, nichts wirkt aufgesetzt, nichts fehlt. Diese Lear-Inszenierung wirkt völlig stimmig... Sie erlaubt den exzellenten Protagonisten, bis ins Innere der Figuren vorzudringen. So intelligent und sinnlich packend zugleich wird heutzutage nicht allzu oft inszeniert."*

## Highlights in past and upcoming seasons:

"Orlando" (O. Neuwirth)	Vienna State Opera
"The Gambler"	
"Die tote Stadt"	Hamburg State Opera
"Lear"	
"Don Giovanni"	German Opera on the Rhine
"Ariadne auf Naxos"	Nikkai Opera Tokyo
"Lulu"	
"Semele"	Theatre Gärtnerplatz, Munich

## Recordings:

*Lear* (Hamburg)  
(Arthaus Musik, 2014, DVD)

