

Gregor Bühl Conductor



Gregor Bühl started his conducting studies at the Musikhochschule in Düsseldorf and participated in master classes with F. Leitner, G. Bertini or G. Albrecht. He was awarded the second prize of the Nikolai Malko Conductors Competition and the culture prize of Berenberg Bank in Hamburg. He also received scholarships from “Deutsche Stiftung Musikleben” and “DAAD”. His first conducting appointment was as GMD Gerd Albrecht’s assistant at the **Hamburg State Opera**.

Gregor Bühl gained international attention when he launched the highly-acclaimed new “**Ring des Nibelungen**” cycle at the **Royal Opera House in Stockholm**. His interpretation was enthusiastically received by audience and press alike. The entire production was recorded and broadcast by Swedish Television.

He conducted at the **Royal Opera Stockholm**, the **Canadian Opera Company Toronto**, the **Hamburg State Opera**, the **Opéra National de Montpellier**, the **Teatro Colón Buenos Aires**, the **Semperoper Dresden**, the **Deutsche Oper Berlin**, the **Hannover State Opera** or the **Leipzig Opera**.

In recent years, Gregor Bühl has recorded **Walter Braunfels' orchestral works** with the Vienna RSO and the Deutsche Staatsphilharmonie for the Capriccio label. The fourth and last CD in the series was awarded the 'Preis der Deutschen Schallplattenkritik'. In 2021, he conducted the highly acclaimed world premiere of Steward Copeland's opera '**Electric Saint**' at the **Deutsches Nationaltheater Weimar**.

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Press:

“Gregor Bühl führte das formidabel spielende Staatsorchester nicht nur sicher durch die Untiefen dieser Partitur, sondern animierte das Orchester zu einem Musizieren, das man nicht so schnell vergessen wird: emphatisch, packend, dringlich.”

“Unter dem Taktstock von Gregor Bühl blühten die romantischen Seufzer-Melodien so schön und prächtig auf wie nur selten. Geschmeidig, flink und präzise – so führte der Dirigent, der einst in der Schumann-Hochschule sein Handwerk erlernte, durch die vier Sätze und begeisterte nicht nur die Abonnenten.”

“The orchestra und Gregor Bühl played with burning intensity. In the second act Bühl created wonderful soft orchestral colours, especially in the love duett between Tristan and Isolde.”

“Ah quel chef! Les qualités du chef d’orchestre sont souvent des éléments déterminants, impalpables, qui conditionnent l’interprétation ainsi que l’écoute du public. Vendredi 27 mars, dans la salle Berlioz assez pleine pour l’occasion, l’Orchestre de Montpellier placé sous la direction der Gregor Bühl, on comprend qu’un grand concert va avoir lieu!”

Highlights in past and upcoming seasons:

“Eugene Onegin”	Malmö Opera
“Les contes d’Hoffmann”	State Theatre Stuttgart
“La cenerentola” / “Rigoletto”	State Opera Hamburg
“Pikovaya Dama” / “L’elisir d’amore”	
“Madama Butterfly”	Royal Danish Opera
“Electric Saint”	Deutsches Nationaltheater Weimar
“Ring des Nibelungen”	Royal Opera House Stockholm

Recordings:

Braunfels: *Orchestral Works* (Capriccio)

Braunfels: *Carnevals Ouverture/ Hölderlin Gesänge* (Capriccio)

