

Kseniya Bakhritdinova-Kravchuk

The repertoire of the Ukrainian born and raised soprano Kseniya Bakhritdinova-Kravchuk, includes roles such as Donna Anna (Don Giovanni), Desdemona (Otello), Marguerite (Faust), Mimi (La Boheme), Liu (Turandot), Micaela (Carmen), Juliette (Les conts d'Hoffmann), Tatiana (Eugene Onegin), Iolanta (Iolanta), Zemfira (Aleco) and many others. Works such as Requiems by Mozart and Verdi are also an important part of the young soprano's repertoire.

In 2021, together with the renowned tenor Vittorio Grigollo, she sang a concert called "So much Life" at the National Opera Ukraine. As a member of the ensemble on Kiev National Opera in 2021/2022 she appeared in such roles as Desdemona (Otello), Marguerite (Faust), Mimi (La Boheme), Liu (Turandot), Micaela (Carmen), Juliette (Les conts d'Hoffmann), Tatiana (Eugene Onegin), Iolanta (Iolanta).

She is the winner of several competitions and festivals, including the Arts of XXI century International Competition, the Maria Caniglia International Competition, where she was a semi-finalist, the Competizione dell'Opera, also as a semi-finalist, and the participation in the opera festival Memory of Mozart in Tyan Dzin, China.