

# Kay Stiefermann

Kay Stiefermann's repertoire includes roles such as Don Giovanni, Guglielmo and Don Alfonso ("Cosi fan tutte"), Conte Almaviva ("Le nozze di Figaro"), Onegin ("Eugene Onegin"), Danilo ("The Merry Widow"), Eisenstein ("Die Fledermaus"), or Marcello ("La Bohème"). In recent years, the baritone has increasingly sung roles from the German repertoire, such as the Dutchman, Amfortas ("Parsifal"), Kurwenal ("Tristan and Isolde"), Simone ("A Florentine Tragedy"), Gyges ("King Kandaules"), Jochanaan ("Salome"), Mandryka ("Arabella"), and Don Pizarro ("Fidelio").

Kay Stiefermann has been a guest at the Staatsoper and the Komische Oper Berlin, at the Deutsche Oper am Rhein, at the Ruhrtriennale, at the Lincoln Center Festival New York, at the Teatro Regio Torino, at the Volksoper Wien, at the Opéra national du Rhin, or at the Nederlandse Opera Amsterdam, and has already worked with conductors such as D. Barenboim, B. de Billy, M. Albrecht, U. Schirmer, K. Petrenko and K. Nagano.

In 2021 he was heard as Alberich in the "Ring in one evening" and the Technician ("Der Sturz des Antichrist" by Viktor Ulmann) in Leipzig. Under the direction of Ulf Schirmer, the artist returns to Leipzig in the 2021/2022 season as Alberich and Klingsor. Further guest appearances will take him to Nuremberg and Dessau as Herr von Faninal ("Der Rosenkavalier").

Another focus of his artistic work is in concert and oratorio. The baritone has appeared at the BBC Proms, the Oregon Bach Festival, the Musikfest Stuttgart, the Bruckner Festival Linz, the Dresden Music Festival, or the Halle Handel Festival, singing under the direction of H. Rilling, M. Creed, R. Huber, E. zu Guttenberg, M. Haselböck, or P. Herreweghe.