

## Alexander Schmalcz

Alexander Schmalcz received his first piano lessons as a member of the Dresden Kreuzchor. He studied at the Dresden Musikhochschule, moved to the Utrecht Conservatorium for two years, and completed his studies with Iain Burnside and Graham Johnson at the Guildhall School of Music and Drama in London, where he won the 1996 Gerald Moore Award and the Megan Foster Accompanist Prize. With his piano trio, he emerged as the winner of the Nederlands Impresariaat competition in 1995.

In addition to appearances at music festivals such as the Schubertiade Schwarzenberg, the Salzburg Festival, the Schleswig-Holstein Music Festival, the Schwetzingen Festival, the Tanglewood Festival and the Prague Spring Festival, the sought-after Lied accompanist has made guest appearances in the major music centers of Europe, America, Japan and Korea. Concerts have taken him to venues such as Wigmore Hall London, Concertgebouw Amsterdam, Vienna Musikverein, Berlin Philharmonie, Leipzig Gewandhaus, Cologne Philharmonie, Théâtre du Châtelet Paris, Théâtre Royal de la Monnaie Bruxelles, Royal Opera House Covent Garden London, Kennedy Center Washington D.C., Seoul Arts Centre and Tokyo Opera City Hall as well as Haus Wahnfried Bayreuth and Frauenkirche Dresden.

Alexander Schmalcz collaborates with singers such as Grace Bumbry, Anna Tomowa-Sintow, Peter Schreier, Matthias Goerne, Ludwig Grabmeier, Inessa Galante, Eva Mei, Renée Morloc, Christiane Oelze, Hanneke de Wit and Stephan Loges. Chamber music partners include oboist Albrecht Mayer and clarinetist Dimitri Ashkenazy, as well as actor Hans-Jürgen Schatz.

Alexander Schmalcz enjoys passing on his diverse professional experience to young musicians. He has been teaching at the Robert-Schumann-Hochschule in Düsseldorf since 1999 and in master classes worldwide.

His extensive lied repertoire is documented by numerous recordings for radio and television stations such as NHK, BBC, BR, SWR and Dutch Radio. His CD recordings include songs by Mozart, Zilcher, Schubert, Wagner and Franz Liszt with Konrad Jarnot, and songs by Schumann and Brahms with Stephan Loges. The CD "Nacht und Träume" with Schubert songs, interpreted by Matthias Goerne, released in 2011 by harmonia mundi, received an extremely positive press response.