

Rainer Trost Tenor



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Tenor Rainer Trost has already been a guest at the **Royal Opera House Covent Garden**, at the **State Operas in Munich, Dresden and Vienna**, at the **Opéra Bastille**, at the **Metropolitan Opera**, at the **Komische Oper Berlin**, at the **Cologne Opera**, at the **Theater an der Wien** as well as at the **Festivals in Salzburg and Bregenz** or the **Munich Opera Festival**.

Concert performances have led the singer to the concert halls of **Hamburg, Dusseldorf, Zurich and Lisbon**, as well as to the **Musikverein in Vienna**. Rainer Trost has sung under such conductors as **C. Abbado, D. Gatti, R. Muti, N. Harnoncourt, H. Rilling, S. Ozawa** and **T. Pinnock**.

More recently, he sang **Jesus** ("Christus am Ölberge" Beethoven) at the Theater an der Wien, as well as the **Painter** in Berg's "Lulu" conducted by Alain Altinoglu in Brussels in 2021. The highlight of 2022 was his interpretation of **Gustav von Aschenbach** (Britten "Death in Venice") in a production by David McVicar and the Volksoper in Vienna.

Trost has worked on numerous CD recordings, including Mozart's "Così fan tutte" conducted by J. E. Gardiner and Lehár's "The Merry Widow", Mozart's "La clemenza di Tito", Mendelssohn's "St. Paul", Beethoven's "Missa Solemnis" and "Fidelio", Max Reger "Orchestral Songs" with the Deutsche Staatsphilharmonie Rheinland-Pfalz under Gregor Bühl, "Die Fledermaus" with the WDR Rundfunkorchester Köln, as well as on album recordings such as Schubert's "Die schöne Müllerin" and "Schubert's Friends".

Press:

"However it isn't Moses who has the most exciting music. It's Aron. And Rainer Trost found a lyricism in the vocal line, and at times it seemed drew an almost deliberate parallel with the Evangelist in Bach's Passions. Despite a slight strain at the top of his range... there was a purity of tone and an eloquence and clear sense of diction in Trost's performance that was mesmerizing."

"... und Rainer Trost als Pylade übernahmen ihre Rollen aus den älteren Inszenierungen und bildeten gesanglich wie darstellerisch eindeutig und ohne jeglichen Abstrich den Höhepunkt dieses Abends."

"Der Tenor singt mit einem Leuchten in der Stimme, das an Fritz Wunderlich erinnert."

"In der Titelpartie tritt der schlanke, hochgewachsene Rainer Trost an die Rampe, ein Mozart-Tenor von feinstem Kaliber."

Highlights in past and upcoming seasons:

"Tristan und Isolde"	Teatro dell'Opera di Roma
"Peer Gynt" / "Alcina"	Theater an der Wien
"Der fliegende Holländer"	Bayreuther Festspiele
"Ariodante"	Wiener Staatsoper
"Il ritorno d'Ulisse in patria"	Staatsoper Hamburg
"Christus am Ölberge"	Theater an der Wien
"Death in Venice"	Volksoper Wien
"Katja Kabanowa"	Staatsoper Stuttgart
"Così fan tutte"	Aix-en-Provence

Recordings:

Mozart: La clemenza di Tito
Deutsche Grammophon



Schubert's Friends Vol. 3
Naxos

