

# Michal Marhold Baritone



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The young Czech baritone, Michal Marhold, studied at Janacek's Academy of Music and Performing Arts in Brno and has won numerous singing competitions, including the President Prize of European Music Academy in Teplice and the best young opera singer award in the Czech Republic. Since then, he has performed in prestigious opera houses in central Europe, such as Theater an der Wien, National Theatre Prague, and South Bohemian Theatre.

In 2018, he became a fixed soloist at Konzert Theater Bern, where he performed various roles such as **Guglielmo** (*Così fan tutte*) and **Schaunard** (*La bohème*). During the 2019-2020 season, he appeared as **Figaro** (*Le nozze di Figaro*) at the Divadlo na Orli in Brno, **Silvano** (*Un ballo in Maschera*) at the National Theatre Moravian-Silesian in Ostrava, and **Gran Sacerdote** (*Nabucco*) for the South Bohemian Theatre. In the 2020-2021 season, he played the title role in *Don Giovanni* at the Silesian Theatre in the Czech Republic, performed in the world premiere of the opera *Hibiki* at the National Theatre Moravian-Silesian, and reprised his role as **Guglielmo** in South Bohemian Theater's season of *Così fan tutte*.

In June 2021, he made his debut with Theater an der Wien at the Ring Award Graz competition in the role of **Masetto** (*The Don Giovanni Syndrome*) and in September 2021, he performed in the production of *Rappresentazione di Anima et di Corpo*, directed by Robert Carsen and conducted by Giovanni Antonini. In June 2022, he made his debut at National Theatre Prague as **Harlekin** in *Flammen* by Erwin Schulhoff, directed by Calixto Bieito and continued in Prague with the role of **Zweiter Schneidergeselle** in "Zemlinsky's *Kleider machen Leute*" directed by Jetske Mijnsen.

In August 2023, he will return to Prague to perform the main role of "Le nozze die Figaro" in the new production by stage director Barbora Horáková Joly in coproduction with Nationaltheater Mannheim. Michal Marhold's other notable performances include **Juri** in *Humanoid* for Theater Winterthur, **Papageno** in *Die Zauberflöte* for South Bohemian Theatre, **Yamadori** in *Madama Butterfly* for F. X. Šalda-Theater in Liberec, **Ubold** in Dvořák's *Armida* for The JK Tyl Theatre in Pilsen, and the roles of the **Marchese Forlimpopoli** in Martinů's *Mirandolina*, the title role of Cimarosa's *L'impresario in Angustie*, and **Der König** in Orff's *Die Kluge*, all for Divadlo na Orli Brno.

## Press:

*"Michal Marhold took on the character of the Opera Director in an excellent way, both in terms of acting and especially as a singer - his rich and sympathetic voice certainly greatly satisfied many listeners in the hall."*

- Patrik Červák (Musico Logica) – *L'Impresario in angustia*

*„The grateful role of Papageno found an amazing performer in Michal Marhold.“*

- Jiří Fuchs (Klasikaplus) – *Die Zauberflöte*

*„The baritone role of Guglielmo was played by Michal Marhold. His baritone has a round sound, balanced in all positions, uniform in color, he can also reach higher positions, as he showed with a few added notes compared to the score. He looks convincing on stage from the first entrance.“*

- Jiří Fuchs (Klasikaplus) – *Così fan tutte*

## Highlights in past and upcoming seasons:

“Le nozze di Figaro”  
“Juditha Triumphans”  
“La Bohème”

National Theatre Prague  
Warsaw Chamber Opera  
National Theatre Prague

“Kleider machen Leute”  
“Les Indes galantes”

National Theatre Prague  
Music Festival Znojmo 2024