

Jelena Končar Mezzo-Soprano



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Serbian-born mezzo-soprano Jelena Končar studied singing at the University of Arts in Belgrade with world-renowned soprano **Radmila Bakocevic**. During her studies she became a prizewinner of several competitions, as well as a scholarship holder of the **Anita Mezetova Fund**.

Her career began early when, as a student, she became a member of the ensemble at the National Theater in Novi Sad, Serbia. There, Mrs. Končar sang the roles like **Flora** (Traviata), **Alisa** (Lucia di Lammermoor), but she quickly developed and took over the roles like **Carmen** (Carmen), **Adalgisa** (Norma), **Fenena** (Nabucco), **Amneris** (Aida).

As a scholarship holder of the CEE Music Theater in Vienna, she gave guest performances in Romania and Germany. In 2013 she was awarded Best Female Performer for the role of "**Miss N.N.**" (Zoran Juranic's *The Last Flower of Summer*) at Armel Festival in Szeged (Hungary). This production was also shown on ARTE TV.

As **Ioanna** (The Maid of Orleans) in a production by Franck Van Laecke, she was seen in Ljubljana, Slovenia, and in 2021 she had great success as **Fenena** (Nabucco) in Zagreb, under the musical direction of Pier Giorgio Morandi, and staging by Giancarlo del Monaco.

Press:

"The star of the performance was Jelena Končar in the role of Carmen. She captivated with her strong vocal expression, self-confident appearance, experienced interpretation and acting inspiration."

- *Dnevnik* - Novi Sad, Serbia

"One of the best performances of the evening was Jelena Končar. Her appearance and interpretation of Nicklaus left a strong impression on the audience"

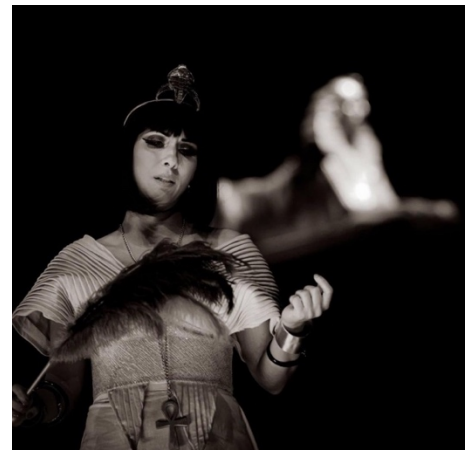
- *Politika* – Belgrad, Serbia

"Jelena Končar shone in the demanding role of Amneris, above all with her voice, facial expressions and acting, and thus managed to express all the tragedy of a woman who is unhappily in love"

- *Dnevnik* - Novi Sad, Serbia

Highlights in past and upcoming seasons:

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|--------------------------------|-------------------------------|
| "Aida" | Serbian National Theatre |
| "The Maiden of Orleans" | Slovenian National Theatre |
| "Carmen" | Krasnoyarsk State Opera |
| "A Hand of Bridge" (S. Barber) | Serbian National Theatre |
| "Nabucco" | Serbian National Theatre |
| "Madama Butterfly" | Madlenianum Opera and Theatre |
| "Norma" | Serbian National Theatre |



Amneris (Aida) – Serbian National Theatre, 2021