

# Celeste Haworth Mezzo-Soprano



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The Australian mezzo has made several international role debuts in Germany for the Hessisches Staatstheater Wiesbaden over a number of seasons, with roles including Emilia (Otello, Verdi), Meg Page (Falstaff, Verdi), 3rd Maid (Elektra, Strauss), Kate Pinkerton and Suzuki (Madama Butterfly, Puccini), Innkeeper (Boris Godunov, Mussorgsky), Marcellina (Le Nozze Di Figaro, Mozart), and notably as Charlotte in Zimmerman's challenging Die Soldaten. All performances were a critical and public success.

She has also given several recitals at Hessisches Staatstheater Wiesbaden, Giessen Musik Festival, Schloss Burg Reichenstein, Trechtingshausen and Kammer Musik Wiesbaden.

Celeste performed extensively as a soloist with renowned orchestras including the Singapore Symphony Orchestra, the Early Music Ensemble, the Deutsches Kammer Orchester in connection with the Frankfurter Philharmoniker, Wien Residenz Orchester and the Sydney Symphonietta.

Celeste has been singing at the Sydney Opera House since 2019, with renowned performances such as Opera Australia's Great Opera Hits Concert Series and her acclaimed role debut of Flora in La Traviata on Sydney Harbour that was broadcast in cinemas internationally.

In 2023 Celeste is delighted to step into dramatic roles, covering the role of Erda in Opera Australia's Ring Cycle at the Queensland Performing Arts Centre in Brisbane, whilst simultaneously performing the role of First Norn.

## Press:

*"On the way, the audience was visibly delighted by the large-scale, demi-monde scenes as Violetta's friend Flora (Celeste Haworth) and their brittle cohort sang out their love of worldly pleasure."*

- Helen Musa, [citynews.com.au](http://citynews.com.au)

*"This new season of Opera Australia's Great opera hits is a knockout, and for a variety of reasons.... a wonderful showcase for the pure voices of some of Opera Australia's greatest stars. [...] the huge, richly-rounded power of mezzosoprano Celeste Haworth."*

- Sue Williams, *Opera Review, Daily Telegraph*

*"Celeste Haworth portrayed wizened seediness as fellow courtesan Flora"*

- Peter McCallum, *Sydney Morning Herald*

## Highlights in past and upcoming seasons:

"Götterdämmerung" – First Norn	Opera Australia	"Le Nozze di Figaro" – Marcellina	Hessisches Staatstheater Wiesbaden
"Das Rheingold" – Erda	Opera Australia	"Otello" – Emilia	Hessisches Staatstheater Wiesbaden
"La Traviata" – Flora	Sydney Opera House	"Falstaff" – Meg Page	Hessisches Staatstheater Wiesbaden
Concert Series: <i>Great Opera Hits</i>	Opera Australia	"Elektra" – 3 <sup>rd</sup> Maid	Hessisches Staatstheater Wiesbaden
"Carmen" – Mercedes	Melbourne Recital Centre	"Die Soldaten" – Charlotte	Hessisches Staatstheater Wiesbaden