

Vanessa Ayllón Soprano



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Soprano Vanessa Ayllón, originally from Sabadell (Barcelona), moved to El Vendrell (Tarragona) for her musical studies. As a member of the Coral Polifónica del Vendrell under Joan Toldrà, she quickly stood out as a talented soloist. She received vocal training from teachers such as Isabel Penagos and Carmen Bustamante and honed her skills over four years with tenor Daniel Muñoz in Barcelona.

Her stage debut as a solo soprano took place in Carl Orff's "Carmina Burana" in El Vendrell, and as Lola in "Cavalleria Rusticana" in Barcelona.

Ayllón participated in masterclasses by Montserrat Caballé, Carmen Bustamante, and Miquel Ortega. She also collaborated with repertoire teachers like Josep Caralt and Manuel Angel Burgueras. In Spanish theaters, she sang in operas such as "Il trovatore", "La Traviata", "Rigoletto", "La bohème", and "Die Zauberflöte". Zarzuelas are also part of her repertoire.

As a soloist, Ayllón performed works by Vivaldi, Bach, Pergolesi, Mozart, Orff, Beethoven, and Rossini. Her performances extended to prestigious venues such as the Gran Teatre del Liceu and the Perelada Festival. In 2014, she received the Solfa Management Scholarship for the singing course of the Camerata Sant Cugat. Her upcoming commitments include roles such as Mimì, Tosca, and Leonora (Il trovatore), as well as additional recitals and concerts in the year 2023.

Highlights in past and upcoming seasons:

"Il Trovatore"	Sala Sifasol, Barcelona
"La Bohème"	Teatre de Sant Andreu, Barcelona
"Tosca" (Konzertversion)	Sala Sifasol, Barcelona
Opernkonzert	Reial Cercle Artístic de Barcelona
"Carmen"	Teatre de Sant Andreu, Barcelona
"Il Trovatore"	Sala Sifasol, Barcelona
"Il Pagliacci"	Teatre de Sant Andreu, Barcelona



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