

Andreas Hörl Bass



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German bass Andreas Hörl joined the ensembles of the Opera Zurich and of the Vienna State Opera before he started working freelance around the world.

His broad repertoire includes roles like **Sarastro**, **Osmín**, **Komtur**, **Baron Ochs**, **Basilio**, **Colline**, **Gremin**, **Titirel**, **King Heinrich**, **King Marke**, **Kaspar/ Eremit**, **Ramfis/II Re**, **Warlaam** and **Priest** (Moses and Aron).

Guest engagements lead him to the State Operas of Vienna, Munich, Budapest and Berlin, the Volksoper Vienna, the Opera Frankfurt, the Komische Opera Berlin, the Gran Teatre del Liceu, Teatro Real Madrid, the Teatro dell'Opera di Roma, the Teatro alla Scala Milano as well as to Zurich, Lissabon, Innsbruck, Klagenfurt, Chemnitz, Dortmund, to the Beethoven Festival Warsaw, the Salzburg Festival and the Richard-Wagner-Festival in Wels. In 2015 he made his debut at the Bayreuth Festival as **Fafner** and **Titirel**.

An outstanding interpreter of the Wagner roles, Andreas Hörl will be heard as **Fafner** in Oldenburg at the Staatstheater (2022) and as **Gurnemanz** in Dornach /Switzerland in April 2023.

He works with conductors such as D. Gatti, I. Metzmacher, Ph. Jordan, C. Trinks, K. Petrenko and others.

Press:

“The tall singer from Bavaria with international reputation fills in the role [Baron Ochs - Rosenkavalier] with lively color and intensity and knows how to use his remarkable bass both in parlando and in the melodic scenes.”

„Und der Sarastro Andreas Hörls steuert in den Höhen seines Basses ein schönes Volumen und nicht zuletzt eine imposante Erscheinung bei.“

„Andreas Hörl überzeugt als stimmächtiger König, gibt dem Heinrich enorme reflektierende Kraft und präsentiert eine ausgesprochen durchsetzungsfähige baritonale Stimme.“

„...der Bayreuth-erfahrene Andreas Hörl [gibt] einen großartigen Daland.“

Highlights in past and upcoming seasons:

“Die Meistersinger v. Nürnberg ”	Bayreuth Festival	“Sarastro”	Landestheater Salzburg
“Götterdämmerung”	Theatre Minden	“Die Zauberflöte”	Bayrische Staatsoper
“Der Ring des Nibelungen”	Staatstheater Oldenburg	“Wozzeck”	Teatro alla Scala
“Turandot”	Theater Chemnitz		