

VICTORIA YASTREBOVA - SOPRANO

Victoria Yastrebova was born in Rostov-on-the-Don, where she attended the State Conservatory graduating in 2000. Since 2002, she has been a soloist of the Mariinsky Theatre.

She has been the recipient of prestigious prizes in a number of international competitions such as the International "Stanislav Monushko" competition in Poland and the VI International "Rimsky-Korsakov" Competition in St. Petersburg.

Victoria has appeared at Royal Opera House Covent Garden, Teatro alla Scala Milan, Opera Leipzig, Aalto Theater Essen, Barbican Centre London, Millennium Centre Cardiff, Birmingham Symphony Hall, Festspielhaus Baden-Baden, Tokyo Metropolitan Symphony Orchestra, Opera du Capitole Toulouse, Savonlinna opera Festival, Teatro Municipale Giuseppe Verdi Salerno, Teatro Carlo Felice Genova, Zaubersee Music Festival Lucerne, Abu Dhabi Festival, Mikkeli Festival and Royal Opera House Muscat.

Recent engagements included Rachmaninov's *The Bells* with the Boston Symphony Orchestra under Andris Nelsons, *Tosca* in Leipzig and a number of leading roles at the Mariinsky such as Elsa in *Lohengrin*, Violetta in *La Traviata*, Margarita in *Faust*, and the title role both in *Tosca* and *Madama Butterfly*. She sang a concert performances of *Tosca* with the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko (alongside Bryn Terfel), appeared as *Tosca* at both Leipzig's Oper and in a new production at Theater Saarbrücken (inaugurating the theater's new hall). In addition, she sang *Elisabetta* in *Don Carlo* in two new productions respectively at the Finnish National Opera under Michail Güttler, and at Opera Melbourne, under Andrea Licata. She was also a soloist in concert tours of Europe with Valery Gergiev.

She made her Covent Garden debut as Oksana in Tchaikovsky's *Cherevichki*. She performed the leading role in *Iolanta* in a new production in Toulouse, Verdi's *Requiem* under the baton of Valery Gergiev in the Mikkeli Festival (Finland), and *Madama Butterfly* at the Savonlinna opera Festival. She has toured extensively with the Mariinsky theatre in the USA and Europe and performed recitals with Larissa Gergieva in Russia and abroad. She sang *Musetta* in *La Bohème* at the Teatro Municipale Giuseppe Verdi in Salerno and in Genova under Daniel Oren. Last year, she made her debut as both *Tosca* and Oksana (in Tchaikovsky's *Cherevichki*) at the Opera Theatre in Cagliari and appeared as *Tatiana* in *Evgeny Onegin* at Aalto Theater Essen under Mo. Soltesz.

Beside her frequent opera appearances Ms Yastrebova can also be heard in concert performances in some of the most prestigious halls in the world. In London's Barbican Hall, she sang both Rachmaninov's *The Bells* with the BBC Symphony Orchestra, under Semyon Bychkov, and Mahler 8th Symphony with Valery Gergiev and the London Symphony Orchestra. She interpreted Beethoven's IX Symphony in Rotterdam and in Eilat, Israel, and Richard Strauss' «Vier letzte Lieder» at the Easter Festival and White Nights Festival, in St Petersburg all with Valery Gergiev. She sang Verdi's *Requiem* under Gergiev at the Barbican Centre in London, the Millennium Centre in Cardiff, at Birmingham's Symphony Hall, and at the Festspielhaus in Baden-Baden, as well as in Madrid under Adrian Leaper and in Tokio under Ion Marin. She opened the "Zaubersee Music Festival" in Lucerne with a recital together with pianist Lilya Zilberstein and gave Gala concerts with Bryn Terfel in Abu Dhabi and Muscat.

Alongside her international career, Ms Yastrebova continues to sing an extensive repertoire at the Mariinsky Theatre in St Petersburg where her roles have included *Aida* (*Aida*), *Violetta* (*La Traviata*), *Amelia* (*Simon Boccanegra*), *Elisabeth de Valois* (*Don Carlo*), *Desdemona* (*Otello*), *Nedda* (*I pagliacci*), *Lauretta* (*Gianni Schicchi*), *Butterfly*, *Tosca*, *Mimi* (*La Bohème*), *Corinna* (*Il viaggio a Reims*), *Elettra* (*Idomeneo*), *Rosina* (*Le nozze di Figaro*), *Donna Anna* (*Don Giovanni*), *Micaëla* (*Carmen*), *Giulietta* (*Les Comptes d'Hoffmann*), *Elsa* (*Lohengrin*), *Freia* (*Das Rheingold*), *Oksana* (*Cherevichki*), *Maria* (*Mazeppa*), *Tatiana* (*Eugene Onegin*), *Iolanta* (*Iolanta*) and *Tsaritsa Militrisa* (*The Tale of Tsar Saltan*).