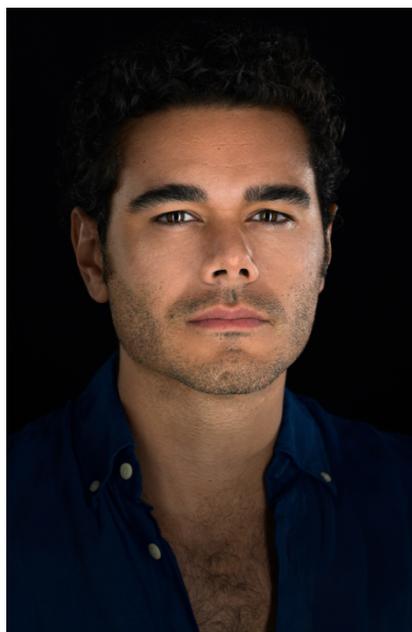


## Elliot Madore Baritone



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Canadian baritone Elliot Madore has been praised for his “movie star quality” (*Merkur*) and “exceptional” artistry (*New York Times*). In the season 2018-2019, Elliot Madore returns to the Dutch National Opera in the European premiere of John Adams’ **Girls of the Golden West** directed by Peter Sellars, a role he premiered at the San Francisco Opera last season. He also returns to the Zurich Opera in a new production of **Sweeney Todd** as **Anthony Hope** and debuts as **Figaro** in **Il barbiere di Siviglia** at Manitoba Opera.

The artist made his debut at the Metropolitan Opera as **Lysander** in **The Enchanted Island** under William Christie. There he also appeared as **Figaro** in **The Barber of Seville** and as **Mercutio** in a new production of **Roméo et Juliette** (conducted by Gianandrea Noseda), which was broadcast worldwide in HD.

In 2021, his artistic career had taken him to Montpellier, where he embodied **Denis**, in the opera **Denis and Katya** by Philip Venables, based on a true story. In Tokyo, in the same year, he was able to sing **Dr. Falke** in **Die Fledermaus** as part of the Seiji Ozawa Music Academy. At the same time, he was also a guest at the Rome Opera as **Brutus** in Battistelli’s opera **Julius Caesar**, conducted by Daniele Gatti and directed by Robert Carsen.

A regular guest with the Los Angeles Philharmonic, he will be heard as baritone soloist in **Carmina Burana** in July 2022, and again as **Ramon** in John Adams’ **Girls of the Golden West** in January 2023. His collaboration with John Adams will also continue in June 2023 at the Concertgebouw in Amsterdam, where he will again perform the role of the **Captain** in the **Death of Klinghoffer** under the composer’s direction.

### Press:

*“Elliot Madore, the baritone soloist, was strikingly warm and sonorous...and impressive in his ability to work falsetto and chest voice, the high and low extremes of his voice, into a single convincing line.”*

*“Figaro, with internationally renowned Canadian baritone Elliot Madore’s dazzling Manitoba Opera debut as the tall, dark and strapping barber exuding conviction and swaggering ease every time he took the stage, his booming vocals lling the hall and matched only by his kilowatt smile...”*

*“As Pelléas, Elliot Madore sings with a clear, warm tone and frequently flashes his winning smile.”*

*“Elliot Madore, a Canadian baritone in only his third appearance at the Met, is a swashbuckling Figaro, vocally and physically assured in a role he seems tailored for. Needing a shave himself, he races through a rapid-fire “Largo al factotum” (“Calling a barber in Seville” in English) with confidence.”*

### Highlights in past and upcoming

#### seasons:

“Julius Caesar“	Teatro dell’Opera di Roma
“The Enchanted Island“	Metropolitan Opera
“La beauté du monde“	Opéra de Montreal
“Carmina Burana“	Kennedy Center
“Don Giovanni“	Florida Grand Opera
“Girls of the Golden West”	Dutch National Opera
“Sweeney Todd“	Opernhaus Zürich
“Il barbiere di Siviglia“	Manitoba Opera
“Roméo et Juliette“	Metropolitan Opera

“Don Giovanni”

“Dido and Aeneas”

