

Federico Sacchi

Federico Sacchi's wide-ranging repertoire includes performances of Turandot (Timur) and La Sonnambula (Rodolfo) at the Teatro la Fenice in Venice, Rossini's Semiramide (Oroe) at the Théâtre des Champs-Élysées and the San Carlo in Naples, La Gazza Ladra (Fabrizio) at the Frankfurt Opera, Zelmira (Polidoro) at the Bad Wildbad Festspiele, Mosè in Rossini's Mosè in Pisa, Donizetti's Diluvio Universale (Noè) at the St. Gallen, Maria Stuarda (Talbot) in Zurich, Don Giovanni (Leporello) in Brussels, Werther (Burgmeister) in Munich, Barbiere di Siviglia (Basilio) and La Bohème (Colline) in Liege.

The artist has sung Beethoven's 9th with the Toscanini Orchestra under Gunter Neuhold, Verdi's Requiem for Spanish television under Adrian Leaper, Donizetti's Requiem under David Stern, Mozart's Requiem under Gabor Ötvös, Tan Dun's Water Passion at the Sagra Malatestiana in Rimini, and several Baroque cantatas and masses.

Recent highlights include Filippo II in Verdi's Don Carlos at the National Theater in Brno and Otello under Zubin Mehta with the Berlin Philharmonic at the Baden-Baden Festival and the Konzerthaus Berlin.

He was heard as Colline in Puccini's "La Bohème" in the 2021/2022 season at Opera de Toulon and in Ascoli Piceno. In Toulon he returns in 2022 as bass soloist in "Messa di Gloria" by Puccini, and in the same year the artist will participate in Cremona (Monteverdi Festival) under the direction of Ottavio Dantone and in a production of Luigi de Angeli's Nettuno (Monteverdi's "Il ritorno d'Ulisse").

In addition to opera and concert performances, Sacchi is also a passionate lied singer and has sung Schumann's Dichterliebe, Beethoven's "An die Ferne Geliebte", Iber's "Chansons de Don Quichotte", Ravel's "Don Quichotte" and various Italian songs by Tosti, Finzi and Respighi, among others.