

Biography- Paul Armin Edelmann

Paul Armin Edelmann's association with music began at an early age as the second son of the internationally renowned singer Otto Edelmann. As a child, he was a member and soloist of the famous Vienna Boys' Choir. Later on he reinforced his musical studies by studying voice with his father at the University of Music and Performing Arts in Vienna. Shortly after completing his studies he became a member of the Opera Theatre in Koblenz in Germany, where he sang over 30 roles.

In 1998, Mr. Edelmann went freelance and moved back to Vienna.

Since then he has sung at: the Vienna State Opera, Vienna Volksoper, Teatro Real Madrid, Komische Oper Berlin, Théâtre Royal de la Monnaie Brussels, San Diego Opera, New National Theatre in Tokyo, Opéra de Rouen, Lincoln Center Festival New York, the state theatres in Darmstadt and Wiesbaden, the opera houses in Cologne, Frankfurt, Leipzig and Düsseldorf, Opera Ireland Dublin and the Israeli Opera in Tel Aviv, as well as the Palau de les Arts Valencia, the San Sebastian Festival, Hongkong Opera, Center of the Performing Arts Beijing, Opera National de Montpellier, Prinzregenttheater Munich, Staatsoper Stuttgart, Teatro de la Maestranza Sevilla, Teatro Massimo Catania, Opera National du Rhin Strasbourg, Palacio de Bellas Artes Mexico City, the Bregenz Festival, Theatro Municipal Rio de Janeiro and the Opera National de Paris.

2014 – 2016 Edelmann's albums "Schumann- Selected Songs" and "Die schöne Magelone" with pianist Charles Spencer and the album "Max Reger-Orchestral Songs" with the Deutsche Staatsphilharmonie Rheinland Pfalz has been released on the label Capriccio.

During the upcoming season Edelmann will perform with the Danish National Symphony Orchestra under Manfred Honeck in Copenhagen, as Eisenstein in a new production of „die Fledermaus“ at the Opera Köln, as Count Danilo in the revival of „The Merry Widow“ in the NCPA Beijing, with Faure's „Requiem“ in the Auditorio Alfredo Kraus in Las Palmas, with Schubert's „Winterreise“ and Beethoven's „Fidelio“ at the Czech National Theatre Prague, with Mahler's „Rückertlieder“ and the Montreal Symphony Orchestra conducted by Kent Nagano in Montreal and as Eisenstein in „Die Fledermaus“ at the New National Theatre Tokyo.

His new Schubert- Lieder album will be released in 2018.

Paul has previously given concerts and recitals in many notable venues including the Vienna Konzerthaus, Vienna Musikverein, Festival Hall in Salzburg, in several concerts with the Pittsburgh Symphony Orchestra conducted by Manfred Honeck in the Heinz Hall Pittsburgh, Berwaldhallen Stockholm, Bronfman Auditorium Tel Aviv, Philhamonic Hall Warsaw, Brucknerhaus Linz, Salzburg Mozarteum, Philharmonie Berlin, Cologne Philharmonie, Philharmonie am Gasteig Munich, Konzerthaus Dortmund, Victoria Hall Geneve, Leiszhalle Hamburg, KKL Lucerne, Tonhalle Zürich, Rudolfinum Prague, Winter Music Festival Sochi, Kurhaus Wiesbaden, Philharmonic Hall Luxembourg, Palau de la Música in Valencia, Tchaikovsky Conservatory in Moscow, the Vatican in a concert honouring Pope John Paul II (Haydn's The Creation) in 1998 and again in 2006 with the Vienna Philharmonic Orchestra (Mozart's Coronation Mass).

Mr. Edelmann has given recitals in Austria, Germany, Italy, Spain, France, Belgium, Denmark, the USA, Canada, China and Japan, often also together with his baritone-brother Peter Edelmann.

He has worked with such well-known conductors as Nikolaus Harnoncourt, Lorin Maazel, Michel Plasson, Ivor Bolton, Paolo Carignani, Kazushi Ono, Miguel Gómez Martínez, Julia Jones, Ralf Weikert, Karel Mark Chichon, Jeffrey Tate, Vladimir Fedosejew, Leopold Hager & Manfred Honeck.