

## **Kay Stiefermann**

Kay Stiefermann completed his studies at the Cologne University of Music in the class of Kammersänger Kurt Moll with distinction. Master classes with Monserat Caballé and Hans Hotter among others rounded off his education.

After his first permanent engagement at the Hamburg State Opera from 1997 to 2001, where he performed roles such as Papageno (Magic Flute), Schaunard (La Bohème) and Danilo (The Merry Widow), he has sung many leading roles of the baritone repertoire including Don Giovanni, Guglielmo and Don Alfonso (Cosi fan tutte), Count Almaviva (Le Nozze di Figaro), Onegin (Eugene Onegin), Figaro (Il Barbiere di Siviglia), Tsar (Tsar and Carpenter), Eisenstein (Fledermaus) and Marcello (La Bohème).

In recent years, the German repertoire has gained importance in the artist's career: Holländer (Der fliegende Holländer), Amfortas (Parsifal), Kurvenal (Tristan and Isolde), Simone (Florentine Tragedy/ Zemlinsky), Gyges (King Kandaules / Zemlinsky), Mandryka (Arabella) and Don Pizarro (Fidelio).

Kay Stiefermann has performed at Berlin State Opera, Komische Oper Berlin, Staatstheater Hannover, Deutsche Oper am Rhein, Staatstheater Darmstadt, Ruhr Triennale, Lincoln Center Festival in New York, Teatro Massimo Palermo, Teatro Regio Torino, Vienna Volksoper, Theater Graz, Opéra national du Rhin, De Nederlandse Opera in Amsterdam, among others. The artist has worked with conductors such as Daniel Barenboim, Leopold Hager, Bertrand de Billy, Ulf Schirmer, Bernhard Kontarsky, Hartmuth Haenchen, Axel Kober, Anu Tali, Gabriele Ferro, Kirill Petrenko, Kent Nagano and Valery Gergiev.

Another focus of Kay Stiefermann's artistic work is on the concert and oratorio field. The baritone has performed at the Festival Pablo Casals in Puerto Rico, the Oregon Bach Festival and Musikfest Stuttgart, the Music Festival Lucerne, Bruckner Festival in Linz, BBC Proms, Dresden Music Festival, Handel Festival in Halle and has sang under the baton of Helmuth Rilling, Marcus Creed, Rupert Huber, Enoch zu Guttenberg, Martin Haselboeck, Pierre Cao and Philippe Herreweghe.

Numerous radio productions with the WDR and the BR as well as CD productions document the broad scope of the artist's repertoire.