

Federico Sacchi – basso cantante

Italian singer Federico Sacchi has established himself as a very versatile bass as well as an outstanding actor in today's Opera world. Since his debut at age 23 in the leading role of Massenet's Don Quichotte for the As.Li.Co. circuit, Mr. Sacchi has performed at many European leading opera houses, concert halls and festivals.

Sacchi's diverse repertoire includes performances of Maria Stuarda (Talbot) under Rudolf Weichert and Stiffelio (Jorg) under Stefano Ranzani in Zurich, La Sonnambula (count Rodolfo) and Turandot (Timur) at the Teatro la Fenice in Venice, Rossini's Semiramide (Oroe) under Evelino Pidò at the Théâtre des Champs-Élysées and at the San Carlo in Naples, Il barbiere di Siviglia (Basilio) under Michele Mariotti in Liege, Giulio Cesare (Achilla) under Attilio Cremonesi at the Ancient Music Festival in Innsbruck, La Bohème (Colline) in Liege, Tancredi (Orbazzano) in Paris under René Jakobs, Don Giovanni (Leporello) and Samson et Dalila (Abimelech) under Ono Kazushi in Brussels, Werther (Burgmeister) in Munich under Marco Armiliato.

In concert, Sacchi has performed Beethoven's IX Symphony with the Toscanini Orchestra under Gunter Neuhold, Verdi's Requiem for the Spanish National Television under Adrian Leaper, Donizzetti's Requiem under David Stern, Mozart's Requiem under Gabor Ötvös, Tan Dun's Water Passion at the Sagra Malatestiana in Rimini as well as several Cantatas and Missae in the baroque repertoire.

Recently Sacchi performed the role of Fabrizio Vigradito in Rossini's La Gazza Ladra at the Oper Frankfurt where he was re-invited after his successful performances of Adriana Lecocq in 2012. Later he covered Erwin Schrott at Baden-Baden Festspiele as Méphistopélés in Gounod's Faust, then he jumped in for the production of La Stellidaura Vendicante at the Potsdamer Festival and performed the critically acclaimed role of Giampietru under the baton of Alessandro De Marchi.

In addition to his opera and concert appearances, Sacchi is an ardent and dedicated recitalist having performed Schumann's Dichterliebe, Beethoven's An die Ferne Geliebte, Iber's Chansons de Don Quichotte, Ravel's Don Quichotte as well as various Italian art songs composed by Tosti, Finzi and Respighi with the accompaniment of the Van Cliburn competition winner Simone Pedroni.

Mr. Sacchi's discography includes the world famous DVD of "La Traviata" under Lorin Mazel for the reopening of La Fenice theater in Venice, a best seller DVD of "Capuleti e Montecchi – La Scala version" with Patrizia Ciofi and a DVD of Massenet's Le Roi de Lahore sadly remembered as the last recording of Marcello Viotti performing in Venice; in the baroque repertoire he recorded a CD winner of Le Diapason d'Or with Sartorio's Giulio Cesare in Egitto.

Upcoming engagements include the title role in Jommelli's Don Trastullo at the Ancient music festival in Innsbruck, Falstaff at the Luzern Festival and a world première recording of Salieri's "La scuola dei Gelosi" for SONY.

Federico Sacchi lives in Milano with his wife and, as often as he can, he rides his horse named Nortena with whom he used to play in Polo Tournaments in the early 2000.

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