

# Natascha Petrinsky

## Mezzo-Soprano

Natascha Petrinsky was born in Vienna. After her graduation as a lawyer, she studied singing at the University of Tel-Aviv with Tamar Rachum and began her international career at the New Israeli Opera Tel-Aviv.

She has performed the roles of Medea (Giasone, Cavalli) at the Spoleto Festival USA, the Verdi roles of Amneris (Aida) at the Oper Leipzig, Azucena (Il Trovatore) and Maddalena (Rigoletto) at the Ravinia Festival Chicago, the Wagner roles of Kundry (Parsifal), Venus (Tannhäuser) at the Teatro dell' Opera di Roma, Brangäne (Tristan) with Opéra National de Bordeaux, Wellgunde at the Bayreuther Festspiele + De Nederlandse Opera Amsterdam and Waltraute (Götterdämmerung) at La Fenice Venice. She also sang the title role of Phaedra (Henze) at the German State Opera Berlin, Maggio Musicale Florence and La Monnaie Brussels, where she as well performed Hannah (La Lumière Antigone, Bartholomée) + Klytämnestra (Elektra). She sang the title role of Carmen in Helsinki, Bilbao and Caracas (G. Dudamel), Varvara (Kát'a Kabanová) at the Flanders Opera, Teatro Real Madrid and De Nederlandse Opera Amsterdam. There she was also heard as the Vixen (The Cunning Little Vixen) and Judith (Bluebeard's Castle), which she sang additionally in Nancy and Dublin. Further important roles include Jocaste (Oedipus Rex, Stravinsky) at Opera North + Edinburgh International Festival, Miranda in The Tempest (T. Ades) in Strasbourg and Mère Marie in Les Dialogues des Carmélites (Opera Bilbao). At La Scala di Milano she sang Klementia (Sancta Susanna, Hindemith), Sonyetka (Lady Macbeth of Mzensk, Shostakovitch) and Baba the Turk (The Rake's Progress). In spring 2010 she will return to La Scala di Milano for Gräfin Geschwitz in Lulu (D. Gatti).

Ms Petrinsky's concert repertoire includes Mahler's 2nd (Netherlands Philharmonic Orchestra) and 3rd Symphony (Israeli Philharmonic under Giuseppe Sinopoli + Bergen Philharmonic under Andrew Litton + Netherlands Philharmonic under Hartmut Haenchen), Das Lied von der Erde (Covent Garden + RAI Naples with Jeffrey Tate), Des Knaben Wunderhorn (Royal Concertgebouw Orchestra under Riccardo Chailly + BBC Scottish Symphony under Ilan Volkov), Bruckner's Te Deum (London Symphony Orchestra under Michael Tilson Thomas), Beethoven's 9th (RAI Orchestra Turin + NHK Orchestra with Kazushi Ono) and Missa solemnis (Santa Cecilia Roma with Giuseppe Sinopoli), Mendelssohn's Elias (Deutsches Symphonie Orchester Dresden), Verdi's Requiem (Bamberger Symphoniker with Giuseppe Sinopoli), Berlioz' La Mort de Cleopatre (Spain) and Elgar's Sea Pictures (Spain).

The artist has worked with Maestri such as Giuseppe Sinopoli, Riccardo Muti, Jeffrey Tate, Michael Boder, Ingo Metzmacher, Andrew Davies, Roberto Abbado, Riccardo Chailly, James Conlon, Pinchas Steinberg, Gustavo Dudamel, Christoph Eschenbach, Hans Graf, Hartmut Haenchen, Kazushi Ono, Lothar Koenigs, Marko Letonja and Donald Runnicles.