

Mikołaj Zalasieński Baritone



MIKOŁAJ ZALASIEŃSKI was born in Poland. Highly acclaimed for his title roles of **Macbeth**, **Nabucco** and **Rigoletto**, also of di **Luna** (Il trovatore), **Iago** (Otello), **Renato** (Un ballo in maschera), **Don Carlo** (La forza del destino), **Amonasro** (Aida), **Germont** (La traviata), **Seid** (Il corsaro), **Don Carlo** (Ernani). He was greatly appreciated for his parts of **Don Giovanni**, **Eugene Onegin**, **King Roger**, **Carlo Gerard** (Andrea Chenier), **Scarpia** (Tosca), **Barnaba** (Gioconda), **Jochanaan** (Salome). He is particularly known for his acting abilities and stage charisma.

He cooperates with Teatro La Fenice in Venice, Turin's Teatro Regio, Zurich Opera, Maggio Musicale Fiorentino, Vienna's Kammeroper, Lisbon's Teatro Sao Carlos, Opera in Warsaw, Teatro Real in Madrid, New Israeli Opera in Tel Aviv, Teatro Lirico di Cagliari, The Slovak National Theatre, and also with opera theatres in Chicago, Wiesbaden, Berlin, Nuremberg, Wuppertal, Kaiserslautern, Kiel, Lausanne, Tokyo, Beijing, Warsaw, Prague, Sofia, Vilnius, Kiev.

He was a guest of opera festivals in Bologna, Rome, Portimao, Trapani, Antikenfestspiele Trier, Savonlinna, Mozart Festival Roubaix or Wratlavia Cantans.

He gave concerts in the Berlin Philharmonic and the local Konzerthaus, the Abilene Philharmonic, the Cracow Philharmonic among others.

He cooperated with renowned conductors like D. Callegari, C. Diederich, A. Fisch, P. Fournillier, D. Gatti, V. Gergiev or F. Haider.

Press:

"A beautifully sounding voice through its strength and tremendous power is ideally suited for Verdi's male characters."

"Mikołaj Zalasieński performing the role of Renato is very convincing with his strong and marvellous baritone. The direction does not go beyond the general classification."

"Excellent baritone, having rare skills of stylish phrasing, using his voice with absolute easiness and confidence."

"Absolutely marvellous Mikołaj Zalasieński. His Scarpia combines the power of his voice with technocratic evil. To the same extent, he is both the singer and the actor. He is in the centre of the drama."

"Not only is Mikołaj Zalasieński a baritone of inexhaustible capacity but he knows how to use his voice. In the best moments he is Renato Bruson or Leo Nucci – the most important Macbeth performers of the '80s and '90s."

Highlights in 2015/16:

"Il trovatore"	(Teatro Lirico di Cagliari)
"Tosca"	(Wuppertaler Bühnen)
"Don Giovanni"	(Staatstheater Nürnberg)
"Un ballo in maschera"	(Staatstheater Nürnberg)
"Rigoletto"	(Staatstheater Nürnberg)
"Iolanta"	(Maggio Musicale Fiorentino)
"Rigoletto"	(Polish National Opera)

MACBETH:



DON CARLOS (LA FORZA DEL DESTINO)

