

Victoria Yasterbova Soprano



Russian soprano Victoria Yasterbova has been a soloist of the **Mariinsky Theatre** in St. Petersburg since 2002. Beside Mariinsky, she has appeared at **Teatro alla Scala Milan, Millennium Centre Cardiff, Birmingham Symphony Hall, Festspielhaus Baden-Baden, Tokyo Metropolitan Symphony Orchestra, Aalto Theater Essen, Royal Opera House Muscat** and many others.

In the 2009/10 season she made her **Covent Garden** debut as **Oksana** in Tchaikovsky's "Cherevichki". One of her many notable roles is the leading role in **Tosca** which she played at the Mariinsky Theatre, Opera Leipzig, Theater Saarbrücken and at the Opera Theatre in Cagliari. She also sang a concert performances of "Tosca" with the Royal Liverpool Philharmonic Orchestra, alongside Bryn Terfel. To other roles that she played count **Elisabetta** in "Don Carlo", **Musetta** in "La Bohème", **Tatiana** in "Evgeny Onegin" and the leading role in "**Iolanta**". At the Savonlinna opera Festival she performed the lead role in "Madama Butterfly".

Beside her frequent opera appearances Ms. Yastrebova can also be heard in concert performances in some of the most prestigious halls in the world, such as London's Barbican Hall where she sang Rachmaninov's "The Bells" as well as Mahler 8th Symphony. Other remarkable performances are Verdi's "Requiem" in the Mikkeli Festival, Richard Strauss' "Vier letzte Lieder" at the Easter Festival and White Nights Festival in St. Petersburg and Beethoven's IX Symphony in Rotterdam and in Eilat.

Press:

"Die russische Sopranistin singt und spielt die Tosca in Saarbrücken so hingebungsvoll, dass es (fast) zur reinen Freude gereicht. Volumen, Kraft, dramatische Schärfe, vor allem aber ihr Gestaltungskönnen summieren sich zu einem Katalog der Vorzüge. Und so nimmt man ihr auch diesen tiefen Fall der Tosca ab."

Oliver Schwambach for Saarbrücker Zeitung

"El canto nupcial fue interpretado con dulzura y una casi misteriosa devoción por la soprano Victoria Yastrebova. Su timbre aterciopelado fue instrumento adecuadísimo manejado con idoneidad."

Julián Carrillo for El País

"...soprano Victoria Yastrebova fielded a pleasant, not conventionally shrill Russian soprano and showed welcome dynamic variety"

David Shengold, Gay City News

Highlights in 2016/17:

- "Iolanta" (Mariinsky Theatre, St. Petersburg)
- "Tosca" (Mariinsky Theatre, St. Petersburg)
- "Don Carlos" (Mariinsky Theatre, St. Petersburg)
- "La Bohème" (Mariinsky Theatre, St. Petersburg)

