

# Christopher Ward Conductor



Christopher Ward studied at Oxford University and the Guildhall School of Music and Drama, London. He was Repetiteur Fellow at Scottish Opera and RSAMD, Glasgow, and worked at the International Opera Studio, Zurich, before becoming Kapellmeister and Répétiteur at Staatstheater Kassel in 2005. During this time, he also assisted Sir Simon Rattle and the Berlin Philharmonic at the Aix-en-Provence and Salzburg Easter Festivals.

In 2009, Christopher became Kapellmeister and Assistant to Kent Nagano at the Bayerische Staatsoper, Munich, and in 2013, 1st Kapellmeister at the Saarländisches Staatstheater.

As guest conductor, he has directed performances at Staatsoper Hamburg, Deutsche Oper am Rhein, Komische Oper Berlin, Oper Graz, Salzburg Landestheater, Musiktheater im Revier, Staatstheater Mainz, Staatstheater Braunschweig and Staatstheater Darmstadt, Slovak National Theatre Bratislava, Munich Opera Festival and Prague Spring International Music Festival. He has also conducted concerts with the Bremen Philharmonic, Staatsorchester Braunschweig, Brandenburg Symphony Orchestra, Cottbus Philharmonic, Neue Lausitz Philharmonic, Altenburg-Gera Philharmonic and Munich Youth Philharmonic orchestras.

## Press:

*“British conductor Christopher Ward did a sensational job with the Slovak National Theatre Orchestra, eliciting a sharp, spirited performance.”*

*“A brilliantly disposed State Orchestra under Christopher Ward highlights the contrasts between light and dark of this wonderfully minor-coloured music. The woodwinds are beguiling, the strings tender... A great evening of opera.”*

*“...certainly one experiences this joy of listening only when a highly sensitive conductor like Christopher Ward stands on the podium, who can unfold all these colours of sound with the orchestra and most exactly concentrates on transparency.”*

*“What the conductor Christopher Ward achieved with the State Orchestra was staggering... The subtlest of dynamic nuances, fully savoured syncopated tension, powerful horns, noble expansive strings - nothing was missing. Where the stage lacked its accustomed wealth of images, Ward painted all the more bewitching colours.”*

*“The composer found an outstanding partner in the young English conductor Christopher Ward who presented the work clearly in a technically accomplished and dramatically intense form.”*

## Highlights in past/upcoming seasons:

“Make No Noise”	(Bavarian State Opera)
“Le nozze di Figaro”	(Hamburg State Opera)
“La traviata”	(Opera Graz)
“Der Fiesco”	(Saarland State Theatre)
“Dorian Gray”	(Slovak National Theatre)
“Candide”	(Theatre Bremen)
“Billy Budd”	(Prague State Opera)

