

## Federico Sacchi Bass



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Federico Sacchi's diverse repertoire includes among others performances of **Maria Stuarda** (Talbot) under R. Weichert and **Stiffelio** (Jorg) under S. Ranzani in Zurich, **La Sonnambula** (Rodolfo) and **Turandot** (Timur) at the Teatro la Fenice, **Semiramide** (Oroe) under E. Pidò at the Théâtre des Champs-Élysées and at the Teatro San Carlo in Naples, **Giulio Cesare** (Achilla) under A. Cremonesi at the Ancient Music Festival in Innsbruck, **Tancredi** (Orbazzano) in Paris under R. Jakobs, **Don Giovanni** (Leporello) and **Samson et Dalila** (Abimelech) under O. Kazushi in Brussels or **Werther** (Burgmeister) in Munich under M. Armiliato.

In concert, Sacchi has performed Beethoven's **IX Symphony** with the Toscanini Orchestra under G. Neuhold, Verdi's **Requiem** for the Spanish National Television under A. Leaper, Donizzetti's **Requiem** under D. Stern, Mozart's **Requiem** under G. Ötvös, Tan Dun's **Water Passion** at the Sagra Malatestiana in Rimini as well as several Cantatas and Missae in the baroque repertoire.

In addition to his opera and concert appearances, Sacchi is an ardent and dedicated recitalist having performed Schumann's **Dichterliebe**, Beethoven's **An die Ferne Geliebte**, Iber's **Chansons de Don Quichotte**, Ravel's **Don Quichotte** as well as various Italian art songs composed by Tosti, Finzi and Respighi.

### Press:

*"...the Zuniga of Italian Federico Sacchi stood out as a real sleaze, his brutally murdered body an unforgettable image..."*

*"...die prominente Rolle des in kalabrischem Dialekt singenden komischen Dieners Giampetro, der von dem Bass Federico Sacchi mit großer stimmlicher Präsenz dargestellt wird..."*

*"...La palme de cette production va à Federico Sacchi, qui a remplacé au pied levé Enzo Capuano dans le difficile rôle de Giampetro. Adoptant les émoluments du dialecte calabrais et les saltimbanques de la mise en scène nous sommes abasourdis de l'incroyable flexibilité du chanteur et la réactivité du comédien..."*

*"...bellissimi i lunghi confronti drammatici tra il vecchio Oroe, Federico Sacchi (simbolo dell'antico potere nobile, e Ronconi lo costringe malizioso a cantare sempre issato su di una colonna) e il giovane Arsace, futuro re..."*

### Highlights in 2015/16:

- "Don Trastullo" (Innsbruck Festival of Early Music)
- "Falstaff" (Lucerne Festival)
- "Otello" (ABAO, Bilbao)
- "La finta semplice" (CD recording, l'arte del mondo)
- "Falstaff" (Bamberg Symphony)

Mozart / R. Strauss **IDOMENEO** Massenet **LE ROI DE LAHORE**  
Valle d'Itria Festival (DYNAMIC) La Fenice (DYNAMIC)

