

Natascha Petrinsky Mezzo-Soprano



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Vienna born mezzo-soprano Natascha Petrinsky has sung at **La Scala, Teatro Real Madrid, Théâtre Royal de la Monnaie, Teatro La Fenice, State Opera Berlin, Bayreuth Festival, Maggio Musicale Florence** and **The Netherlands Opera** in Amsterdam.

Throughout her career she has worked with famous conductors such as G. Sinopoli, R. Muti, J. Tate, D. Gatti, I. Metzmacher, R. Chailly, G. Dudamel, C. Eschenbach, H. Graf and H. Haenchen.

She has sung with orchestras such as the **Bamberg Symphony Orchestra**, the **Netherlands Philharmonic Orchestra**, the **Israel Philharmonic Orchestra**, the **London Symphony Orchestra** and the **German Symphony Orchestra**.

She has performed the roles of *Medea*, *Amneris*, *Azucena*, *Maddalena*, the Wagner roles of *Kundry*, *Venus*, *Wellgunde*, *Waltraute* and *Brangäne*, the title role of *Phaedra*, *Klytämnestra*, *Carmen*, *Varvara*, *Vixen*, *Judith* (Bluebeard's Castle), *Jocaste* (Oedipus Rex), *Miranda* (The Tempest), *Mère Marie* or *Gräfin Geschwitz* among others.

Press:

“Soloist Natascha Petrinsky interpreted the 4th movement “O Mensch! Gib Acht!” in impeccable fashion. The essence of her voice is life-giving, organic and touches the heart.”

“Della compagnia di canto piace ricordare Waltraute, la Valchiria annunciatrice della fine a Brunilde: Natascha Petrinsky, dall’intonazione perfetta, dal timbro meraviglioso e dalla dizione chiarissima.”

“Das liegt auch an der fulminanten Interpretin der Amneris durch Natascha Petrinsky, die mit leidenschaftlichem darstellerischen Einsatz und phänomenalem Gesang einen überwältigenden Eindruck hinterlässt. Ihr dramatischer Mezzo mit reizvoll gutturalem Timbre und sieghafter Höhe bewältigt auch die heilen Ausbrüche in der Gerichtsszene unangefochten.”

“L’œuvre est défendue par deux magnifiques artistes Mireille Delunsch et Natascha Petrinsky. Deux voix admirablement projetées, aux couleurs multiples, qui s’harmonisent à la perfection dans le duo central.”

Highlights in past/upcoming seasons:

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|-----------------------|----------------------------------|
| “Hänsel und Gretel” | (La Monnaie) |
| “Penthesilea” | (Opéra National du Rhin) |
| “Andrea Chenier” | (Teatro dell’Opera di Roma) |
| “Lohengrin” | (National Theatre Prague) |
| “Peer Gynt” | (Theater an der Wien) |
| “Elektra” | (Theatro Municipal de São Paulo) |
| “Salome” | (Teatro San Carlo) |
| “The Rake’s Progress” | (La Fenice) |
| “Salome” | (Hong Kong Opera) |

Götterdämmerung



A. Berg: “Lulu” (La Monnaie) DVD, 2014

