

## Marisol Montalvo Soprano



American soprano Marisol Montalvo is among one of the most sought-after exponents of contemporary music working today. Her affinity for this genre has led to regular engagements with major orchestras, Opera houses and Contemporary Music Ensembles alike.

Among the orchestras she has performed with are The **Vienna Philharmonic**, **Munich Philharmonic**, The **Cleveland Orchestra**, **Los Angeles Philharmonic**, **San Francisco Symphony**, **Houston Symphony**, **London Philharmonic**, **Orchestre de Paris**, **St. Petersburg Philharmonic**, **DSO Berlin**, **SWR Sinfonie-Orchestra**, **RSO Wien**, **Finnish Radio Symphony Orchestra** and **Bamberger Symphoniker** and has with worked with conductors **C. Eschenbach**, **D. Harding**, **V. Jurowski**, **C. Hogwood**, and **Y. Temirkanov**, among others. She also has a close collaborative relationship with some of the world's top ensembles like **Klangforum Wien**, **Ensemble Remix** and **Ensemble Intercontemporain**.

In Opera, she has worked at **Opernhaus Zürich**, **Opéra National de Paris**, **Deutsche Oper Berlin**, **Théâtre du Capitole Toulouse**, **Theater an der Wien**, **Komische Oper Berlin**, **Theater Basel**, **Gran Teatro del Liceu**, **Baden-Baden Festspielhaus**, **Teatro Real de Madrid**, **Glyndebourne Festival Opera**, **Theatre du Chatelet**, **Théâtre de Geneva**, **La Monnaie de Munt**, **Opera de Monte Carlo**, **Lithuania National Opera**, **Polish National Opera** and **Opera Comique**.

### Press:

*“She has what every Lulu needs: the physique du role and fearless vocal production that takes her up to some brilliantly stratospheric notes.”*

*“Dass ‘Pli selon pli’ höchste Ausmaße an Deliktheit und Glanz erlangte, ist vor allem aber auch der Sopranistin Marisol Montalvo zu verdanken. Mit Leichtigkeit die hohen, kühlen Töne hauchen. Ungefährdet auch jene Momente mit dichtem Ausdruck besetzen, die imposante Intervallsprünge einfordern. Kein Problem. Eher phänomenal.”*

*“Montalvo conveyed a real sense of ‘possession’ right from the first scene, and in Eötvös’s music her sensuous yet stratospheric soprano was all gain... Montalvo carried the performance. She was more involved and involving in the girl’s terrible fate at the hands of the Inquisitor, giving her all to the extent of being stripped semi-naked.”*

*“The following night Marisol Montalvo’s performance as Lulu in Calixto Bieito’s full-frontal production of Berg’s opera, albeit questionably omitting the opening Paris scene of Cerha’s completion of the third act, also demonstrated brilliant theatrical panache.”*

### Highlights in past/upcoming seasons:

“Penthesilea”

(La Monnaie Brussel)  
(Opéra National du Rhin)  
(Schwetzingen SWR Festival)  
(Philharmonie de Paris)  
(Wien Modern, Konzerthaus)  
(Concertgebouw Amsterdam)  
(La Monnaie Brussel)  
(Tonhalle Düsseldorf)  
(National Theatre Weimar)  
(Orquesta Nacional España)

“Wilde” World Premiere

“Requiem für einen jungen Dichter”

“Pli Selon Pli”

“Mysterium” / “Babylon”

“To Be Sung”

“Vokalise eines untröstlichen Engels”

“Lulu”

“Herodiade Fragment”

Karol Szymanowski  
“Modern Times”  
(CAPRICCIO)



Matthias Pintscher  
“Sonic Eclipse”  
(KAIROS)

