

# Charles Kim Tenor



Tenor Charles Kim's repertoire includes roles such as **Lohengrin**, **Parsifal**, **Sigmund**, **Erick** and **Arindal**. In addition to his Wagner roles, **Manrico** (Il trovatore), **Radames** (Aida), **Riccardo** (Un ballo in maschera), **Cavaradossi** (Tosca) and **Calaf** (Turandot) take a prominent place in his repertoire.

After his studies at The Curtis Institute of Music in Philadelphia, Charles Kim worked at Theater Dortmund with Christine Mielitz from 2003-2011. Some of the numerous Opera Kim sang during his tenure in Dortmund include Il Trittico, Hoffmann, Cavalleria Rusticana, Ariadne auf Naxos, Carmen and Oedipus Rex.

His guest engagements have led him to work with Maestro H. Soudant of the Tokyo Symphony, Maestro C. Montanaro at Teatr Wiekli, Maestro A. Witt with the Polish National Symphony and Maestro M. W. Chung of the Seoul Philharmonic.

In addition to opera roles, Charles Kim's artistic work has also focused on performances of Beethoven, 9. Symphonie; Verdi, Requiem; Bruckner, Te Deum; Mahler, Das Lied von der Erde; and Liszt, Faust Symphonie.

## Press:

Das Opernglass' review about Arindal from 'Die Feen' by R.Wagner, Jan.2014:

*"Hoch liegende Partie lag dem leichten Tenor von Charles Kim ausgezeichnet und gab ihm Gelegenheit, auch mit kernigen, heldischen Tönen zu glänzen."*

*("Tenor Charles Kim performed the high tenor part outstandingly with ease and the role also gave him the opportunity to glisten with solid heroic tones.")*

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## Highlights in 2015/16:

"Tosca" (Theatre Dessau)  
Cavaradossi

"Parsifal" (Bayreuth Festival)  
3. Knappe

"Der fliegende Holländer" (Korean National Opera)  
Erik