

Eric Fennell Tenor



Berlin based American tenor Eric Fennell has achieved international acclaim since his debut at the **Glimmerglass Opera Festival** as *Rodolfo* in *La Bohème*. Since then his regular repertoire has included *Edgar* (*Lucia di Lammermoor*), *Duca* (*Rigoletto*), *Don José* (*Carmen*), *Roberto* (*Roberto Devereux*), *Tamino* (*Die Zauberflöte*), *Alfredo* (*La traviata*), *Gerald* (*Lakmé*), *Des Grieux* (*Manon*), *Werther* (*Werther*), *Pinkerton* (*Madama Butterfly*) and *Roméo* (*Roméo et Juliette*), and more recently *Hoffmann* (*Les Contes d’Hoffmann*), *Riccardo* (*Un ballo in maschera*), *Roberto* (*Le Villi*) and *Don Carlo* (*Don Carlo*).

Mr. Fennell began his career singing in 6 seasons and 13 roles at the **New York City Opera**. His continued success has brought him guest appearances with **San Francisco Opera**, **Deutsche Oper Berlin**, **Göteborgs Operan**, **Deutsche Oper am Rhein**, **Slovak National Theatre**, **Boston Lyric Opera**, the **Nationaltheater Mannheim**, **Dallas Opera**, the **St. Margarethen Opernfestspiele**, **Macau International Opera Festival**, **Teatro Petruzzelli di Bari**, the **Latvian National Theatre**, **Arizona Opera**, **Pacific Opera Victoria**, **Tenerife Opera Festival**, the **National Theatre in Prague** and the **Lithuanian National Opera**.

He has also appeared in concert at the Avery Fisher Hall, Carnegie Hall, Arena di Verona, Spoleto Festival USA, the Washington Concert Opera, the Latvian National Orchestra and the Tokyo City Orchestra.

Press:

“Eric Fennell asserted himself as a carefree heartbreaker. An elegant, lean tenor voice...”

“Tenor Eric Fennell as Rodolfo impressed immediately with [his] ringing tones, smooth delivery and easy chemistry. Fennell projected well-finished and musical phrases and soared with strong top notes.”

“...tenor, Eric Fennell makes for a strong and noteworthy Edgar, Lucia’s equally ill-fated suitor. Singing with a lyrical, golden sheen, he too conquers Donizetti’s complexities with such ease that they become the psychological signposts they were intended to be, not mere virtuosic display.”

“Eric Fennell was the embodiment of Romeo, displaying an achingly beautiful voice, which overflowed with rapture and sensuousness.”

Highlights in 2016/17:

- “Les Contes d’Hoffmann” (Hawaii Opera Theater)
- “Don Carlos” (Lithuanian National Opera)
- “Rigoletto” (Theatre Bremen)
- New Year’s Concerts (Landestheater Innsbruck)

Paul Salerni - “Tony Caruso’s Final Broadcast” (NAXOS)

“Dorian Gray”: Dorian

NAXOS AMERICAN OPERA CLASSICS

Paul SALERNI

Tony Caruso’s Final Broadcast
Opera in ten short scenes on a libretto by Dana Gioia

Eric Fennell, Tenor
Soloists
Monocacy
Chamber Orchestra
Jung-Ho Pak

