

Nazanin Ezazi Soprano



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Persian soprano Nazanin Ezazi was studying at the University of Music and Performing Art of Vienna. She is winner of the International „Hans Gabor Belvedere - Singing Competition“ and was nominated in 2014 for the Austrian Music Theatre Price „Goldener Schikaneder“.

In season 2011/12 she became ensemble-member at the Oper Graz where she was singing roles like **Adina** (L'ELISIR D'AMORE), **Pamina** (DIE ZAUBERFLÖTE), **Dido** (DIDO AND AENEAS), **Nannetta** (FALSTAFF), **Helene** (EIN WALZERTRAUM), **Carlotta** (GASPARONE) or **Inès** (LA FAVORITE). Besides that she sang **Sand-** and **Taumännchen** (HÄNSEL UND GRETEL), **Antonia** (DER MANN VON LA MANCHA) or in CARMINA BURANA.

Last season she sang the titlerole in Massenet's **Manon**, **Pamina**, **Jemmy** (WILHELM TELL) or **Mistress** (EVITA). In season 2016/17 she will have her debut at the Theater an der Wien or at the Nationaltheater in Mannheim.

Besides her operatic engagement, Nazanin is a member of the Trio **SEDONIA**, with whom she is performing in many European countries. In 2015 Sedonia has released an album under the major lable Universal Music.

Press:

Dido and Aeneas

“Mit ‘Dido and Aeneas/DnA – six images of love’ glückt der Grazer Oper eine Kombination von Barockoper, zeitgenössischer Musik und Tanz. Nazanin Ezazi berührte als verzweifelte und wütende Dido”

Falstaff

“... berückend vorgetragen von Nazanin Ezazi, einer bezaubernde Nannetta...”

“... Nazanin Ezazi überzeugt diesmal als Nanetta mit sehr schön angesetzten Piani in der Höhe...”

Carmina Burana

“... besonders die Sopranistin Nazanin Ezazi bezauberte das Publikum mit ihren klaren Tönen.

Highlights 2016 / 2017

“Peer Gynt” (Ingrid)	(Theater an der Wien)
“Die Zauberflöte” (Pamina)	(Oper Graz)
“Romeo und Zeliha” (Zeliha)	(Nationaltheater Mannheim)
Gala Concert, SEDONIA	(Vienna)

“SEDONIA”

Universal Music

