

## Paul Armin Edelmann **Baritone**



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During his career Paul Armin Edelmann has been a guest at the **Vienna State Opera**, at the **Bregenz Festival**, at the **Komische Oper Berlin**, at **Teatro Real Madrid**, at the **Palau de les Arts Reina Sofia in Valencia**, at the **Teatro de la Maestranza in Seville**, at the music festival in **San Sebastián**, at **Théâtre de la Monnaie**, at the **Staatstheater Stuttgart**, at the **San Diego Opera**, the **New National Theatre Tokyo** or at the **Lincoln Center Festival in New York**.

He has performed as a recital and concert singer at the **Konzerthaus and Musikverein in Vienna**, the **Brucknerhaus in Linz**, the **Mozarteum in Salzburg**, at the **Cologne Philharmonic Hall**, at the **Philharmonie am Gasteig in Munich**, at the **Konzerthaus Dortmund** and at the **Philharmonie Luxembourg**. At the Vienna Konzerthaus he participated in the gala concert **“Christmas in Vienna”**.

Mr. Edelmann has worked under conductors such as N. Harnoncourt, L. Maazel, M. Plasson, I. Bolton or M. Honeck.

His first Solo Lied CD with songs by R. Schumann, his Johannes Brahms Lied album „Die schöne Magelone“ with Julia Stemberger and Charles Spencer or Max Regers Orchestral Songs with the Deutsche Staatsphilharmonie Rheinland-Pfalz under conductor Gregor Bühl have been released by Capriccio.

### Press:

*“Die große, erfreuliche Überraschung des Abends ist Paul Armin Edelmann: sein Papageno ist ein fröhlich – drolliger, herzensguter Kerl, der an der richtigen Stelle die richtige Portion Komik ins Spiel bringt.”*

*“The son of famed bass-baritone Otto Edelmann, Paul not only has a lovelier voice (but is no less fine an artist) but is even more handsome than his father—a potent combination nowadays when visual attractiveness counts nearly as much as acting skills and vocal ability.”*

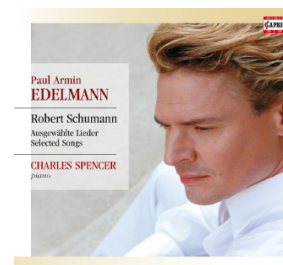
*“There is also an element of emotional sincerity in Mr. Edelmann’s performance that makes his Eisenstein unusually sympathetic ...”*

*“Paul Armin Edelmann is the perfect song-poet with a wonderfully balanced and seamless voice; a dreamy, soft legato binding every phrase, text and music in an exemplary manner into a single unit of song and story. A feast for the ears.”*

### Highlights in past / upcoming seasons:

“Die lustige Witwe”	(Center f. Performing Arts, Beijing)
“Die Fledermaus”	(Opera Cologne)
“Lyrische Symphonie”	(Forum Karlin, Prague)
“Requiem” (Mozart)	(Israel Philharmonic Orchestra)
“Das Lied von der Erde”	(Opéra National de Paris)
“Orchestral Songs”	(Kurt Weill Festival Dessau)
“Die Jahreszeiten”	(Musikverein Vienna)
“Fidelio”	(Teatro Municipal, Rio de Janeiro)
“Die schöne Magelone”	(Recital in Steinfurt)

Robert Schumann selected songs  
(Capriccio)



“Die schöne Magelone”  
(Capriccio)

