

Melanie Diener **Soprano**



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Melanie Diener has worked at the **Royal Opera House Covent Garden**, the **Metropolitan Opera**, the **State Operas in Vienna, Munich, Berlin, Hannover and Hamburg**, the **Semperoper Dresden**, the **Opera Zurich**, the **Teatr Wielki Warsaw**, the **Teatro Municipal Sao Paulo**, the **Opéra Bastille**, the **Theater an der Wien**, the **Palais Garnier in Paris**, at the **Festivals in Salzburg, Bayreuth and Aix-en-Provence**, or at the **Philharmonics in Berlin and Essen**, the **Vienna Konzerthaus**, the **Tonhalle Zurich** or at the **Festspielhaus Baden-Baden**.

Her Repertoire includes *Sieglinde*, *Elisabeth* from “Tannhäuser”, Weber’s *Agathe* and *Euryanthe*, Beethoven’s *Leonore* and parts in Strauss’s operas, such as *Chrysothemis*, the *Marschallin* and *Ariadne*.

She has already cooperated with conductors such as C. Abbado, Ph. Jordan, R. Chailly, Chr. v. Dohnanyi, M. Gielen, B. Haitink, M. Janowski, S. Young, K. Nagano, L. Maazel and F. Welsler-Möst.

Ms. Diener has appeared on several CD recordings: Puccini’s „Le Villi“ (Marco Guidarini, Orchestre Philharmonique de Radio France), Korngold’s „Die Kathrin“ (Martin Brabbins, BBC Concert Orchestra) und Weber’s „Euryanthe“ (Lukasz Borowicz, Polish Radio Symphony Orchestra) among others as well as concert and song recordings with pieces by Schönberg, Berg, Berlioz, Mahler, Beethoven, Strauss, Liszt and Mendelssohn.

Press:

“Elektra”, Teatro Municipal de São Paulo

“Ausgezeichnet auch die Chrysothemis von Melanie Diener, deren warme und voluminöse Stimme das ganze Theater einnimmt, wenn sie voll und ganz im Drama ihrer Figur lebt. Ihre Szenen mit Elektra sind von einer Intensität, die einen erschauern lässt.”

“Tristan und Isolde“, Teatr Wielki Warschau

“Melanie Diener is a noble, stoic Isolde, who leaves no doubt as to her courage: she rushes out of her cabin to confront Tristan, heedless of the menacing guards and ship’s stifling atmosphere. Isolde holds no terrors for her vocally. Diener approaches Wagner much as she did her Mozart roles, singing with a seamless column of sound, spinning out long phrases, and seeming never to breathe.”

“Tristan und Isolde“, Canadian Opera Toronto

“...German soprano Melanie Diener was an ideal Isolde. She has a full, rich, liquid tone without a trace of harshness, and she commands impressive lungpower...”

Highlights in past and upcoming seasons:

“Elektra”	(Teatro Municipal de São Paulo)
“Ariadne auf Naxos”	(Tchaikovsky Hall, Moscow)
Symphony No. 8 / G. Mahler	(Royal Festival Hall, London)
“Rosenkavalier”	(Bolshoi Theatre, Moskau)
“Bluebeards Castle”	(Teatro Municipal Sao Paulo)
“Der Reigen”	(State Opera Stuttgart)
“Tristan und Isolde”	(Teatr Wielki Warsaw)

Melanie Diener Puccini’s Heroines
City of Prague Philharmonic Orch.



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