

Gregor Bühl Conductor



© Oliver Mark

Gregor Bühl started his conducting studies at the Musikhochschule in Düsseldorf and participated in master classes with F. Leitner, G. Bertini or G. Albrecht. He was awarded the second prize of the Nikolai Malko Conductors Competition and the culture prize of Berenberg Bank in Hamburg. He also received scholarships from “Deutsche Stiftung Musikleben” and “DAAD”. His first conducting appointment was as GMD Gerd Albrecht’s assistant at the Hamburg State Opera.

Gregor Bühl gained international attention when he launched the highly-acclaimed new “Ring des Nibelungen” cycle at the **Royal Opera House in Stockholm**. His interpretation was enthusiastically received by audience and press alike. The entire production was recorded and broadcast by Swedish Television.

He conducted at the **Royal Opera Stockholm**, the **Canadian Opera Company Toronto**, the **Hamburg State Opera**, the **Opéra National de Montpellier**, the **Teatro Colón Buenos Aires**, the **Semperoper Dresden**, the **Deutsche Oper Berlin**, the **Hannover State Opera** or the **Leipzig Opera**.

Recent concert engagements have presented him extensively in Germany, Scandinavia, Eastern Europe and the Middle East, working with: the **Radio Symphony Orchestras in Berlin, Hamburg, Hilversum and Hannover**; with the **Finnish and Danish Radio Orchestras**; with the **Israel Philharmonic, Gewandhaus Orchestra Leipzig, Staatskapelle Weimar, Trondheim Symphony Orchestra, Düsseldorf Symphony, Munich Symphony** and the **Staatsphilharmonie Rheinland Pfalz**.

Press:

“The orchestra and Gregor Bühl played with burning intensity. In the second act Bühl created wonderful soft orchestral colours, especially in the love duett between Tristan and Isolde.”

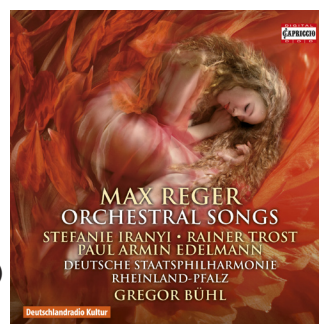
“Gregor Bühl führte das formidabel spielende Staatsorchester nicht nur sicher durch die Untiefen dieser Partitur, sondern animierte das Orchester zu einem Musizieren, das man nicht so schnell vergessen wird: emphatisch, packend, dringlich.”

“Man schaudert im Angesicht dieser Szene auch deswegen, weil Dirigent Gregor Bühl und das Niedersächsische Staatsorchester wie ein Kammerensemble behandelt und es zu hochgradig differenziertem, vor allem subtilen Spiel anhält... Beinah jeder Ton ist privates, intimes Gefühl, Obsession, unterschwellige schlimme Ahnung.”

Highlights in past/upcoming seasons:

“Eugene Onegin”	(Malmö Opera)
“Les contes d’Hoffmann”	(State Theatre Stuttgart)
“La cenerentola” / “Rigoletto”	(State Opera Hamburg)
“Pikovaya Dama” / “L’elisir d’amore”	
“Tosca”	(State Theatre Stuttgart)
“Il viaggio a Reims”	(State Opera Hannover)
“Madama Butterfly”	(Royal Danish Opera)
CD recordings	(Deutsche Radio Philharmonie / Staatsphilharm. Rheinland-Pfalz)

“MAX REGER ORCH. SONGS”
(CAPRICCIO, 2016)



“THE ROMANTIC CLARINET”
Rietz, Bruch, Weber

