

Marco Boemi Conductor



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Marco Boemi is a conductor and pianist who also graduated law at the Sapienza University of Rome. He performed at the **Rome Opera, Teatro alla Scala Milan, The Teatro Regio in Turin, Suntory Hall Tokyo, Bayerische Staatsoper, Wiener Musikverein, Paris Opera Bastille** and many other major venues.

His extensive symphonic and operatic repertoire includes authors like **Verdi, Puccini, Beethoven, Mahler, Wagner, Ravel, Saint-Saëns, Debussy, Rachmaninov, Gershwin** and **Bernstein**. During his, more than 20 years long, career he cooperated with many notable singers, such as **Pavarotti, Taddei, Kabaivanska, Netrebko, Obratzova, Gruberova, Borodina, Shicoff, Bruson, Ricciarelli, Burchuladze, Abdrazakov** and others and also conducted **London Philhamonic Orchestra**, all the major Japanese orchestras, **World Youth Orchestra, Verdi Orchestra** and many others.

He gives masterclasses for young pianists, singers and conductors and is considered an expert in Lied music. He has recorded for Decca, TDK, Universal with artist such as Colombara, La Scola, Sabbatini, Armiliato and Dessì.

In the year 2013 he conducted Verdi's **"Atilla"** for the world opening of the Astana Opera. Later on, a Gala concert with Ildar Abdrazakov at the Royal Opera House Muscat, a Gala concert with Netrebko in Kazan, **"La traviata"** in Verona, **"Il trovatore"** in Treviso, **"Turandot"** in Bogotá, as well as **"Don Pasquale"** in Helsinki were conducted by Boemi. In April 2016, he has again conducted a Gala concert with Netrebko and Eyvazov in Los Angeles. Other highlights of the last seasons include **"Aida"** in Livorno, Pisa and Rovigo, **"Il tabarro / I Pagliacci"** in Helsinki, **"Nabucco"** in Lima and **"Porgy and Bess"** at the Tatar State Opera in Kazan.

Press:

"To top the performance off, the conductor, Marco Boemi, leads the proceedings with judicious tempos and draws splendid playing from the orchestra."

Tosca at the Teatro Carlo Felice, Classical Net Review

"With Italian Maestro Marco Boemi in the pit, Donizetti's beautiful and mercurial score was in safe hands from the very beginning with a romantic reading of the Overture and overall the playing of FNO orchestra was assured and precise."

Don Pasquale at the Finnish Opera in Helsinki, international.com

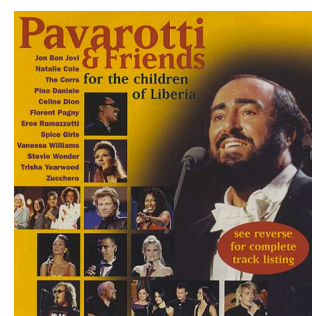
"Guidato con attenzione efficace da Marco Boemi, che dal podio disegna una Traviata senza retorica ma di pensiero..."

Traviata at the Teatro Filarmonico in Verona, Il Corriere della Sera

Highlights in past and upcoming season:

"Rigoletto"	(Vishnevskaya Festival)
"La forza del destino"	(State Opera Varna)
"Aida"	(Teatro Goldoni, Livorno)
"Carmen"	(HNK Split)
"Aida"	(Teatro di Pisa)
Concerts	(Arena di Verona)
"Pique Dame", "Manon Lescaut"	(Chaliapin Festival)
Piano recital / Colombara	(Wigmore Hall)
Gala Concerts	(Los Angeles)

Pavarotti and Friends CD / DVD
(For The Children Of Liberia, 1998)



Tosca CD / DVD
Teatro Carlo Felice di Genova

