

# Ilya Bannik Bass



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Russian bass Ilya Bannik is an ensemble member at the Mariinsky Theatre in St. Petersburg, Russia.

His repertoire includes roles like the title role in **“Don Quixote”, Rodolfo, Raimondo, Sarastro, Leporello, Timur, Basilio, Ferrando, King Rene, Samuel, Donner** among others.

He has worked with conductors of the highest calibers including V. Gergiev, Z. Mehta, L. Maazel, G. Bertini, F. Luisi, K. Nagano, K. Ono, to name but a few.

During his artistic career he has performed in Opera Bastille, Theatre Carlo Felice, Maggio Musicale Fiorentino, Theatre Regna Sofia, Welsh National Opera, Bunka Kaikan Tokyo, Polish National Opera, Opera Toronto, Opera Seattle or Metropolitan Opera.

His many recordings includes: **“Lucia di Lammermoor”** conducted by Valery Gergiev released on Mariinsky Label, **“Das Rheingold”** conducted by Zubin Mehta filmed in Valencia and **“Le Rossignol et Autres Fables”** conducted by Kazushi Ono in Aix-en-Provence.

## Press:

*“Ilya Bannik who has performed the father of Iolanthe, without exaggeration, belongs to a galaxy of outstanding Russian basses.”*  
Wisdom digital media

*“Ilya Bannik, the owner of a magnificent bass was even more impressive, but first of all he made a start from the text, executing Confutatis with lyrical warmth ...”*  
Opera Today

*“Voices of singers have suffered less, and many of them have very and very much pleased. Ilya Bannik has successfully replaced sick Alexey Tanovitsky as the King Rene, having convinced reserved, but strong sounding.”*  
Belcanto.ru

*“In the crucial bass role of King Rene, Ilya Bannick struck a tragic role. His voice is not massive or imposing, but its delicacy and elegant phrasing made him a more vulnerable character. It made the character remarkably likeable, thus making the viewer question while Trelinski punish him in the opera’s otherwise joyous conclusion. He is consistently blamed for Iolanta’s plight, and he himself admits that he can no longer care for her.”*  
Latin Post

## Highlights in 2016/2017:

“Aida”	(Mariinsky Theatre)
“Don Quichotte”	
“Rusalka”	
“Die Zauberflöte”	
“Iolanta”	(Maggio Musicale Fiorentino) (Polish National Opera)

CD Lucia di Lammermoor  
(Mariinsky Records)

