

The 25-year-old pianist Annika Treutler is considered one of the most promising young German artists.

Annika Treutler has been honoured with numerous awards from national and international competitions. Most recently, she received the 3rd Prize at the Montreal International Music Competition: Piano 2014, and was semifinalist at the ARD International Music Competition Munich that same year. In 2013, Annika Treutler reached the semifinals at the Cleveland International Piano Competition. She received both the 2nd Prize (the 1st Prize was not awarded) as well as the Audience Prize at the Concours Grieg in Oslo in 2009. Further accolades include awards at the International Munich Klavierpodium and at the Gina Bachauer International Piano Competition in Salt Lake City. Annika Treutler accepted a scholarship from the Deutscher Musikwettbewerb in 2011, and won the Young Artist Award of the GWK (Society for Promotion of Westfalian Cultural Activity) in Münster/Westfalia in 2008.

2015 marked the release of Annika Treutler's latest CD under the Syquali/Harmonia Mundi label with works by Mendelssohn. Her debut CD with Fantasy Pieces and the Fantasie in C major by Robert Schumann was released in April 2013 under the GENUIN label.

Amongst the highlights of the 16/17 season are Annika Treutler's debuts with the Gürzenich Orchester at the Philharmonie Cologne, with the Staatsorchester Wiesbaden, and at the Konzerthaus Wien. Additionally, she will be returning to the Deutsche Kammerorchester Berlin for a performance at the Konzerthaus Dortmund.

Highlight of the 17/18 season will be her concert debut with the Konzerthausorchester Berlin with three performances of Haydn piano concerto in Berlin.

In the 15/16 season, Annika Treutler performed a myriad of recitals, including concerts at the Laeishalle Hamburg, the Konzerthaus Berlin, the Rudolf Oetker Halle Bielefeld, and in Münster; further performances took place at the BASF in Ludwigshafen, Burghof Lörrach, Schloss Elmau, the Bayreuth Easter Festival, and within the frame of the Pro Musica series in Montreal, Canada. She was soloist with orchestras including the Hofkapelle Weimar at the Konzert Theater Coesfeld, the Deutsche Kammerorchester Berlin and the Regina Symphony Orchestra in Canada, to name a few.

In December 2010, the pianist gave her debut with the Deutsche Sinfonieorchester Berlin in the main hall of the Berlin Philharmonie. Thereafter, performances with orchestras such as the Rundfunk-Sinfonieorchester Berlin, the Orchestre Symphonique de Montréal, the Radio Symphony Orchestra Prague in the Munich Philharmonie, the Polish Chamber Philharmonic, the Kammerakademie Potsdam, the Neue Philharmonie Westfalen, the Bochumer Symphoniker at the Konzerthaus Dortmund, the Robert Schumann Philharmonie Chemnitz, the Folkwang Kammerorchester Essen and the Kurpfälzische Kammerorchester Mannheim quickly followed.

In the summer of 2015, Annika Treutler was accepted into the Verbier Festival Academy. Next to Master Classes with prominent musicians such as Ferenc Rados and Arie Vardi, she also performed at concerts of the Verbier Festival. Furthermore, the pianist was also guest at renowned festivals, including the Festspiele Mecklenburg-Vorpommern, the Usedomer Musikfestival, the festival „Liszt en Provence“ and the „Movimentos“ festival in the „motor city“ Wolfsburg. Moreover, Annika Treutler has performed live on the German radio stations NDR and Deutschlandradio Kultur.

Annika Treutler has shared her passion for chamber music with prestigious guests – Ramón Ortega Quero, Jens Peter Maintz, Ingeborg Danz, the Amaryllis Quartet – at her own festival „SommerKlang“ (2011-2013). Her regular chamber music partners include Kit Armstrong, Suyoen Kim, Shirley Brill, Ramón Ortega Quero and Jens Peter Maintz, among others.

Annika Treutler received her first piano lessons at the age of four from Almut Eckels; as of 2001, Prof. Renate Kretschmar-Fischer became her regular instructor. At 21, she gained highest marks for her diploma following studies under Prof. Matthias Kirschnereit at the Rostock University of Music and Theatre. After completing her Master's Degree at the Hochschule für Musik, Theater und Medien Hannover (Hanover University of Music, Drama and Media), Annika Treutler is currently postgraduate student in the Solo Class of Prof. Bernd Goetzke. To supplement her studies, Annika Treutler has partaken in Master Classes led by Janina Fialkowska, Richard Goode and Elisabeth Leonskaja. Additionally, she has received further artistic inspiration from Leif Ove Andsnes and Murray Perahia, with whom she prepared Bach's Goldberg Variations.