

Alessandro Camera Stage Design

Alessandro Camera Alessandro Camera, attended his studies at the Accademia di Belle Arti di Brera in Milan. Just completed his studies he met the famous Italian set-designer Luciano Damiani and William Orlandi with whom he started a collaboration that led Alessandro Camera in the most important opera houses in the world. In a very short period of time he started drawing himself the set for operas in the most important opera houses in the world.

Verdi's *Attila* at Teatro alla Scala di Milano and San Francisco Opera directed by Gabriele Lavia. At Teatro Massimo in Palermo he has signed Verdi's *Nabucco* and, for the 150th Puccini's anniversary *Il Tabarro*, *Suor Angelica* and *Gianni Schicchi*. Verdi's *Luisa Miller*, *Le Roi de Lahore* by Massenet and Bellini's *I Capuleti e I Montecchi* (Teatro La Fenice Venice), Verdi's *Falstaff* and *Rigoletto* (Teatro di San Carlo of Naples), Verdi's *Rigoletto*, *La traviata* and Massenet's *Manon* (Opera de Lausanne), Tchaikovsky's *The Queen of Spades* (Théâtre du Capitole Toulouse), Bizet's *Carmen* (Finnish National Opera - Bilbao's ABAO) directed by Arnaud Bernard.

Intense cooperation with Gabriele Lavia. For him he has signed *Salome* (R. Strauss) at Teatro Comunale di Bologna, Verdi's *Giovanna d'Arco* (Teatro Regio di Parma – Bilbao's ABAO), Mozart's *Le nozze di Figaro*, *Don Giovanni* and *Così fan tutte* at the Suntory Hall in Tokyo, Verdi's *I masnadieri* (Teatro di San Carlo Naples) and Mozart's *Don Giovanni* at the San Francisco Opera. Recently, *Nabucco* at La Reggia di Caserta (directed by S.Trespidi). At NCPA of Beijing *Der Rosenkavalier* (directed by G.Deflo), at Athens Megaron Concert Hall Bellini's *I Capuleti e I Montecchi* (directed by A.Bernard), Verdi's *I Vespri siciliani* and Gounod's *Faust* (directed by Renato Zanella), at Teatro Massimo in Palermo Verdi's *Aida* and *Rigoletto* (directed by Henning Brockhaus), and Verdi's *I masnadieri* at Teatro La Fenice in Venice.

For Drama Theatre he has recently signed Brecht's *Leben des Galilei*, Ibsen's *The pillars of society*, Pirandello's *Tutto per bene*, *Sei personaggi in cerca d'autore* and *L'Uomo dal fiore in bocca*, Moliere's *Le Malade imaginaire*, Euripide's *Medea* and Sofocle's *Elettra* at the Siracusa's Greek Theatre directed by Gabriele Lavia. While for musicals he has signed the sets of *Sweet Charity*, *Cabaret* and *Flashdance*.

Next productions, *I Capuleti e I Montecchi* at the Opera de Oviedo, *Manon* at the Opéra de Monte-Carlo and ABAO in Bilbao, Prokofiev's *Romeo e Giulietta* at the Opera Națională București and for the NCPA in Beijing Bellini's *La sonnambula* directed by Gilbert Deflo.

In 2007 he received the “Gassman” award as best set designer.

In 2012 he received “Le Maschere del Teatro” award for the best set design (*Tutto per bene*)